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HUNGRY FOR THE SEQUEL ?

SCREENWRITER IS ALREADY SHOPPING HIS ADAPTATION OF HUNGER GAMES FOLLOWUP PAGE 21

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Ravens look for FINAL 8 GR8NESS in Halifax

PAGE 6

Carleton Ravens' players Kevin Churchill, front, and Justin Shaver battle for a rebound during practice at the Metro Centre in Halifax on Thursday. Carleton, the defending champion, will open its title defence with a Friday-afternoon game against the Acadia Axemen. RYAN TAPLIN/METRO HALIFAX

'I killed him, but I didn't murder him'

On trial. Kevin Gregson gave a rambling account Thursday of his life before telling jurors about deadly struggle

Kevin Gregson confessed in court Thursday to killing Ottawa police Const. Eric Czapnik.

"Eric Czapnik is dead and I killed him, but I didn't murder him," said Gregson at the end of his testimony. "He was a good man. The skills I have were supposed to be for good, not for this."

He said it was his extensive training as an RCMP officer that made him react instinctively, without intent to murder.

He recounted approaching Czapnik as the officer was filling out paperwork at the Ottawa Hospital Civic campus, on Dec. 29, 2009. He knocked on the car window, then opened the car door. "I told him to get on his knees and put his hands up. He did," he said.

Czapnik went for his gun and Gregson jumped on top of him, pulling at Czapnik's weapon, but was unable to get it out of the holster, Gregson said.

"And then he punched me, pow, with his left hand," Gregson said, his hands miming the motions. "My hand just grabbed my knife and it went like this: boom, boom."

Gregson said he "just reacted" to the punch and didn't intend to stab Czapnik.

The Crown is expected to cross examine Gregson today.

JESSICA SMITH/METRO

Work not finished yet

At an International Women's Day event, speaker says women "really have to keep at" working in politics

PAGE 4

26.6M views and $5M raised

Video creator of Kony 2012 defends the project and responds to criticisms of the humanitarian group Invisible Children PAGE 8

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Taking a shot at scoring a million-dollar goal

Shootout. Four finalists will shoot to score at next week's Ottawa 67's and Sudbury Wolves game

JOE LOFARO
joe.lofaro@metronews.ca

Ottawa resident Joel Elliot has never played hockey before, but will now practise his heart out for a chance to win $1 million on March 16.

Elliot is among four finalists in the Ottawa Mortgage Brokers' Million Dollar Shootout contest that will take place during an intermission at next week's Ottawa 67's and Sudbury Wolves' game.

If he advances in the first challenge, he'll be hoping to be the only one of four to shoot the puck through a small opening in the net from the far blue line.

"I'm going to practise probably until my fingers bleed on that hockey stick," said Elliot.

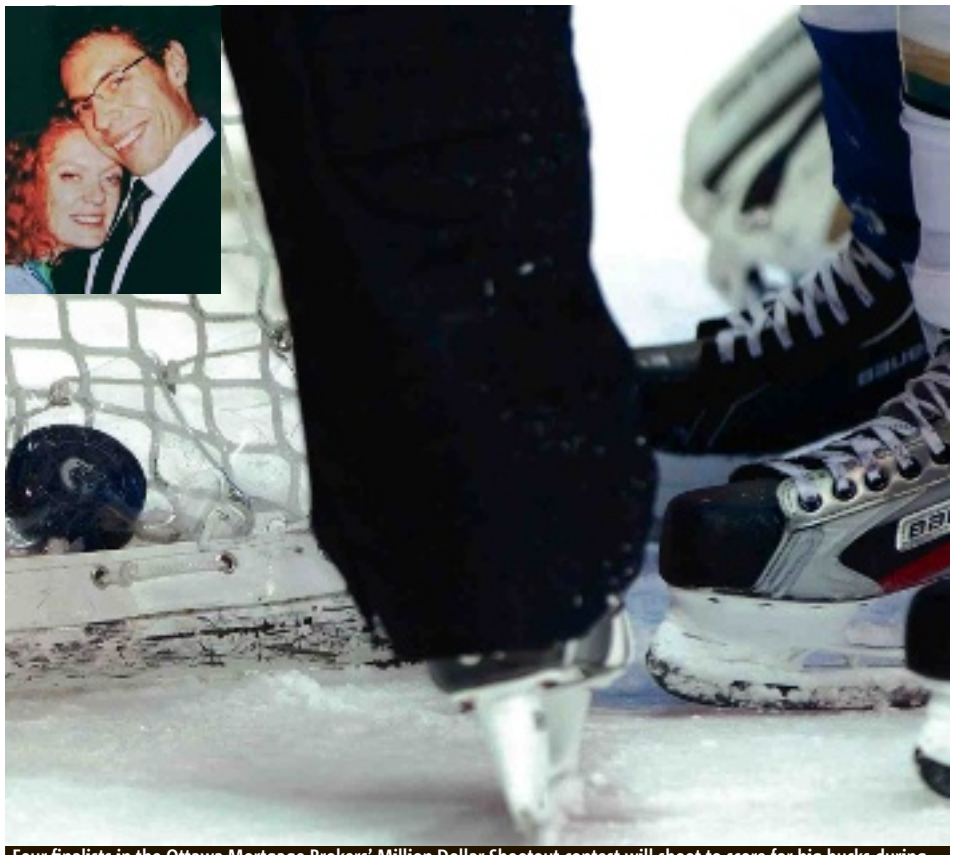
He reached out to his Reddit peers for advice and has already secured free ice time at the RA Centre to practice. "I'm just going to give it my all," said Elliot. "If I don't win, I'm also no stranger to making a fool of myself in public."

If he wins, Elliot plans to use the $1 million to pay off his mortgage and student loans.

Goal tips

Although Brad Marsh — former Ottawa Senators player and upcoming Juno Cup captain — admits he isn't known as a goal scorer, he shared these three tips for all novice hockey players.

- **The follow through.** Always follow through and point the hockey stick at the target.
- **Control.** For more control, hit the puck smoothly as opposed to smashing it.
- **Posture.** Stand with your feet shoulder-width apart, straddling the blue line for more power and to allow your hips to rotate.



Four finalists in the Ottawa Mortgage Brokers' Million Dollar Shootout contest will shoot to score for big bucks during next week's Ottawa 67's and Sudbury Wolves game. Inset: Finalist Joel Elliot, right, with girlfriend Kim Valentine, is hoping to take a shot on net next week for a chance to win $1 million. DARRYL DYCK/THE CANADIAN PRESS; INSET: JOE LOFARO/METRO

Police seek two suspects in knife-point robbery

Police released these two surveillance photos in relation to a robbery that occurred on Feb. 25 at the Westboro transit station. CONTRIBUTED

Police are looking for two men who allegedly robbed a man at knifepoint at the Westboro transit station on Feb. 25.

Police say one of the suspects brandished a knife when they approached the victim at around 7 p.m. The victim's jacket was cut, but he was not injured, police said. The suspects then fled the scene with the victim's cellphone.

Police described the first suspect as Caucasian, approximately 20 years of age, six feet tall with a slim build, clean-shaven, "buzz cut" hair, wearing a black hooded sweatshirt, blue jacket with grey sleeves and red sneakers.

The second suspect is described as Caucasian, approximately 20 years of age, five-foot-seven, with a medium build, clean shaven, short blond hair, wearing a grey jacket, blue jeans and white hightop runners.

Anyone with information is asked contact the Ottawa police robbery unit at 613-236-1222, ext. 5116 or Crime Stoppers at 613-233-8477.

METRO

Project Bullseye

Police seize $60K in drugs, money

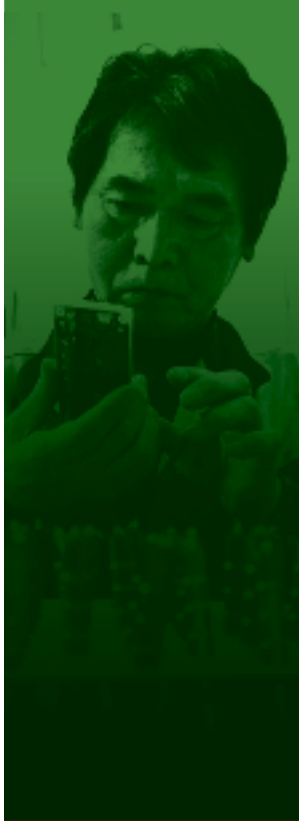
Ottawa police announced they laid 141 charges and seized just over $60,000 in drugs and money in a three-month operation called Project Bullseye that targeted street gangs and the misuse of firearms. Police said they seized cocaine, marijuana, ecstasy and oxycodone during the operation. METRO

NEWS

On the web

Fragile Fukushima

Nearly one year after the tsunami hit Japan, the Fukushima power plant remains fragile, crews continue cleaning the city and officials constantly test the food and water. how residents are dealing with the fear of radiation: metronews.ca/video



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‘There’s always more work that can be done’: Speaker

Annual event. Raylene Lang-Dion of Equal Voice speaks at the International Women’s Day breakfast

STEVE COLLINS
ottawa@metronews.ca

“International Women’s Day is a great day to recognize the contributions that women in our community make and celebrate our many successes,” said Coun. Diane Deans, who has hosted the annual breakfast for 16 years. “As you can see, there’s a lot of wonderful women here this morning and a lot of stories that should be told.”

Raylene Lang-Dion of Equal Voice, a group dedicated to electing more Canadian women, was this year’s guest speaker.

“The door is open for women to run,” she said.

Leadership roles

Women and politics

“There’s always more work that can be done. We’re very realistic in celebrating the accomplishments of women, but we also realize that we have to really keep at this. Right now we’re around 25 per cent (female MPs) in our federal Parliament. Never in Canadian history have we had a situation where we have four female premiers.

“That’s a sign, right? We’ve got more women in leadership positions. We talk to a lot of people, but in particular we encourage younger women, ‘Hey, why don’t you think about politics as a career as you’re going up through high school?’”

RAYLENE LANG-DION, EQUAL VOICE

Raylene Lang-Dion of Equal Voice, left, chats with Madeleine DeWolf and Eva MacLeod at Thursday’s International Women’s Day Breakfast.
STEVE COLLINS/FOR METRO

Women targeted by public service cuts, MP says

Irene Mathyssen, NDP MP for London-Fanshawe, speaks about equality for women at an International Women’s Day protest Thursday outside Prime Minister Stephen Harper’s office. JOE LOFARO/METRO

About 50 female public servants paid a visit to the Prime Minister’s Office to give Stephen Harper his “pink slip.”

The Public Service Alliance of Canada Ottawa regional women’s committee organized the protest to voice their frustration with the federal government’s public-service cuts, which they say are hurting women.

Irene Mathyssen, NDP MP for London-Fanshawe, said women are being targeted since most public servants are women.

“Since 2006, women have been targets. Their first act was to undercut the department for the Status of Women,” said Mathyssen. “They closed 12 regional offices, which reach out and support women’s organizations and women in the community.”

Most of the women, and some men, were dressed in pink rags as they shouted by barricades outside Harper’s office.

‘Destiny’

“The message is ‘take control of your destiny’ and say no to an employer who is unethical.”

NDP MP Irene Mathyssen

Despite the closure of those 12 offices, the department announced $12 million in funding on Tuesday for eligible community organizations that address issues of violence against women and economic security affecting women and girls living in rural and remote areas across Canada.

Mathyssen said Thursday’s protest underscores the fact that women have not achieved equality in Canada.

JOE LOFARO/METRO

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New digs. Travel and Vacation Show returns

The Travel and Vacation Show takes a trip itself this year, from Lansdowne Park to its new home at the Ottawa Convention Centre.

"It's so picturesque, you want to sit there and look," organizer Halina Player said of the new venue. "You want to have a glass of wine and sit for a little while and admire the city."

There's plenty going on inside, too, with a record 200 exhibitors this year. "There's much more variety for a visitor who comes, more countries participating, more regions participating," Player said.

Executive chef Jose Hadad of Frida's Restaurant and Wine Bar in Toronto gives visitors a taste of Mexico at last year's Travel and Vacation Show. CONTRIBUTED

The show runs 10 a.m. to 5 p.m. Saturday and Sunday.

STEVE COLLINS/FOR METRO

Hail to the chefs

The 18th annual Travel and Vacation Show features culinary demonstrations by a host of Canadian and international chefs. Who's cooking?

- Todd Perrin, owner of Chef's Inn in St. John's and host of The Food Network's Top Chef Canada 2011.
- Alvin Leest, chief instructor at Aruba's School of Hospitality Management and Culinary Arts.
- JohnIfmal Darmin, chef at the Embassy of Indonesia.
- Frederic Filliodeau, executive chef at the Sheraton Hotel in Ottawa.
- Marc Lepine of Ottawa's Atelier, who was recently crowned 2012 Canadian Culinary Champion.
- Cristian Lepore of DiVino Wine Studio.

Festival gets head start on St. Patrick's revelry

NEWS. Wit and Whiskey comedy night and screening of The Quiet Man, starring John Wayne and Maureen O'Hara, on tap for festival

St. Patrick's Day isn't until next Saturday, but the Ottawa Irish Festival is already warming up.

The festivities began Thursday with a proclamation by Mayor Jim Watson and an "Irish wake" for Larry Bradley, parade marshal for last year's St. Patrick's Parade, at the Heart and Crown. Bradley is actually just fine, says Irish Society spokesman Bryan Daly, though he admits the annual joke has led to some misunderstandings.

"I think we're gonna have to come up with new wording next year on this," Daly said, "because there was another gentleman there where the family was getting an unbelievable amount of calls offering their condolences."

Mayor Jim Watson right shares a laugh with "Saint Patrick" (a.k.a. Charles Gauthier) during the announcement at Ottawa police headquarters of the city's Irish Week celebration. MIKE CARROCCETTO/FOR METRO

This weekend's main event is Saturday's parade from city hall to Lansdowne Park for the Grand Irish Party.

"The Grand Irish Party is a very exciting part of it at the end because it's a nice mix of people from the city of Ottawa and Gatineau and the Valley," Daly said. "People all come in and listen to what we would say is not the traditional Irish music of Ireland, (but) more Ottawa Valley sound and touches."

For more information, visit irishsocietyncr.com.

STEVE COLLINS/FOR METRO

Weekend fun

The Ottawa Irish Festival packs as much history, music, food, drink and fun as Irishly possible into the days preceding St. Patrick's Day. Some of this weekend's highlights.

- Friday: Erin Luncheon at St. Patrick's Home, (2865 Riverside Dr.) with entertainment by Gail Gavan and friends.
- Saturday: The 30th annual St. Patrick's Parade and Grand Irish Party at Lansdowne Park.
- Sunday: Pancake breakfast at the St. Brigid's Centre (310 St. Patrick St.) and the Irish trivia quiz at D'Arcy McGees Pub (44 Sparks St.).

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Will Carleton Ravens make it eight at the Final 8?

Basketball. Carleton looks to continue dominant decade with record-tying eighth national championship at Final 8

MATTHEW WUEST
Metro in Halifax

One of the most dominating runs in Canadian sport could reach new heights this weekend in Halifax.

The Carleton University Ravens, no stranger to basketball fans in Halifax over the past decade, are once again the headliners at the Final 8 Canadian Interuniversity Sport men's basketball championship at the Halifax Metro Centre.

Not only are they the top-ranked team, they're chasing their eighth national title in the past 10 years, a mark that would tie the Victoria Vikes for the most in CIS history.

It's a piece of history Carleton doesn't take lightly.

"It would be pretty cool — eight national championships is something that not many people can say they were a part of," said fifth-year guard Elliot Thompson, a Fredericton, N.B., native and the lone Maritimer on Carleton's roster.

Attendance numbers

- Last year's three-day Final 8 attendance of 20,504 was the lowest on record at the Metro Centre, slipping under the previous low of 22,745 set in 1997.
- It was 25,834 in 2007 following back-to-back years of 30,000-plus.

"I think our guys do think about that. It's not our main focus, but it would be cool."

Carleton, which hosted the Final 8 from 2008 through 2010 and will get it back in 2013 and 2014, has captured six consecutive championships at the Metro Centre dating back to 2003, a run of 18 straight non-consolation wins.

The Ravens, who face the eighth-seeded Acadia Axemen in Friday's quarterfinals at 2:15 p.m., might be bringing their best team yet to Halifax. With five starters back from last year's Final 8 champion, they're undefeated in 33 games against CIS competition this season with an unheard of 38.6-point average margin of victory.

"Having all five starters back, plus some red-shirt additions challenging us in practice, it's really helped us take our game to the next level," Thompson said.

A pair of Carleton Ravens work on their shooting technique during a practice at the Metro Centre in Halifax on Thursday. RYAN TAPLIN/METRO HALIFAX

While there's no telling when the tournament will be back in Halifax, Thompson said he and his teammates love it here — just in case their success hadn't already told you that.

"It's awesome here, they do a great job," Thompson said.

"Everyone's supportive and friendly and they have a great fanbase. It seems like the whole city just comes together for it."

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Kony website has raised more than $5M

Controversy. Video creator defends project on Toronto radio show

Jason Russell, director of the viral Kony 2012 video, responded to criticism of his humanitarian group, Invisible Children, on Thursday. He called in to the Roz and Mocha show on KiSS 92.5 FM.

So what's the last 48 hours been like?
Man, we haven't really slept.... The world's waking up to their potential.

When did you post this online? It now stands at 26.6 million views.
We posted this on Monday at noon ... and by that night it had 60,000 views and we were freaking out.

Anytime anyone asked me to put this on Facebook or re-tweet it, I had one question: why?
(People) don't know how to stop child soldiering … but now things are changing because of technology.... This is about Kony, the world's worst criminal.... It would be an injustice if he actually was captured and nobody knew about it.

You have been criticized for your organization's finances and not having Africans on your board. What can somebody who buys a (sticker) on your website actually do to help?
I mean, putting up the sticker actually does help it because it awakens the consciousness of this world.

(Have any celebrities) responded to you?
Oprah Winfrey … was the first one to tweet it out ... (and to) support us financially.... And then came more, Taylor Swift, Ryan Seacrest.... Justin Bieber just started tweeting about it.

How much money have you guys made off the website in the last 48 hours?
Over $5 million.

TORSTAR NEWS SERVICE

Viral video

26.6M

The video, which was posted on Monday, stood at 26.6 million views by Thursday morning.

Screengrab from video.
TORSTAR NEWS SERVICE

More demonstrations

Student hurt in eye during Que. tuition protests

A student demonstrator feared losing sight in one eye Thursday, feeding an atmosphere of heightened tensions over Quebec's tuition-fee hikes.

There were more protests one day after 20-year-old protester Francis Grenier suffered a partially detached retina following the explosion of a police stun grenade during a demonstration Wednesday in downtown Montreal.

Some students taunted police by wearing eye-patches in reference to Grenier. There were also chants and a variety of hand gestures, ranging from two-fingered peace signs to one-fingered salutes.

"Police is everywhere, justice is nowhere," some chanted.

A day earlier, seven people were arrested during a pair of Montreal protests — the latest in a string of demonstrations by students who believe Quebec's rock-bottom tuition rates are a basic right. THE CANADIAN PRESS

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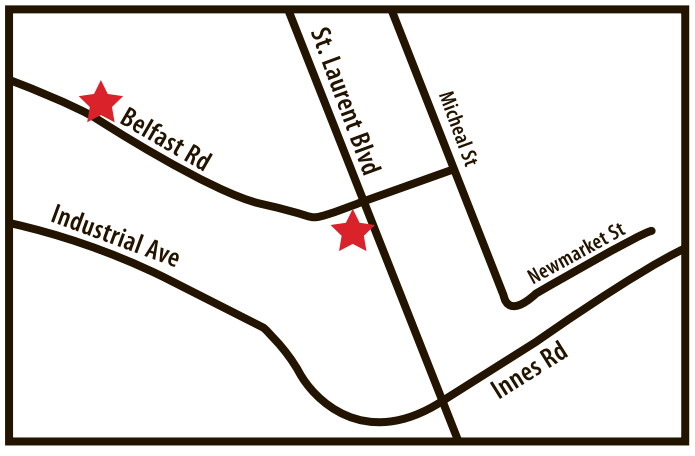


Scandal. Bureaucrat used public funds for massages, TVs: Watchdog

A federal public servant charged massages as office supplies, put in for bogus expenses, took home flat-screen TVs paid for with office funds and used a government car as a personal vehicle, all while bullying and browbeating underlings.

These are among the findings of a damning report tabled Thursday by Public Sector Integrity Commissioner Mario Dion.

The case involves a western regional manager in Human Resources and Skills Development who is not otherwise identified.

Dion said lax policies allowed the manager to divert government equipment to a personal business, claim phoney expenses and cut sweetheart deals for family and friends, while terrorizing staff.

The manager also ignored rules about confidentiality and disclosed personal information about employees to other members of staff. As well, the manager used the passwords and access codes of employees who worked in different offices to make financial entries without their knowledge or consent.

"I have determined that the breadth, severity and frequency of the manager's wrongdoing constitute gross mismanagement in the public sector," Dion said in a release.

The mess was uncovered after frightened public servants complained to Dion's office in February 2010.

THE CANADIAN PRESS

Corruption

The manager, who had been in the job for nine years, left the government during Dion's 2010 investigation, although the report doesn't say whether the bureaucrat was fired or quit.

- **The department says** it has tightened its procedures to keep closer track of spending and better monitor its staff. And it has recovered the TVs and other goodies the manager took home.

Alaska bear cub recreates famous Winnie-the-Pooh scene

This photo provided by Michael Keye Schuler shows a bear cub with its head stuck in a container Sunday, March 4, on top of Deer Mountain in Ketchikan, Alaska. Schuler was hiking when he found the cub on the summit, and was able to set it free.

COURTESY OF MICHAEL KEYE SCHULER/THE ASSOCIATED PRESS

Aung San Suu Kyr with John Baird.
PAUL CHIASSON/THE CANADIAN PRESS

Aung San Suu Kyi's steely resolve

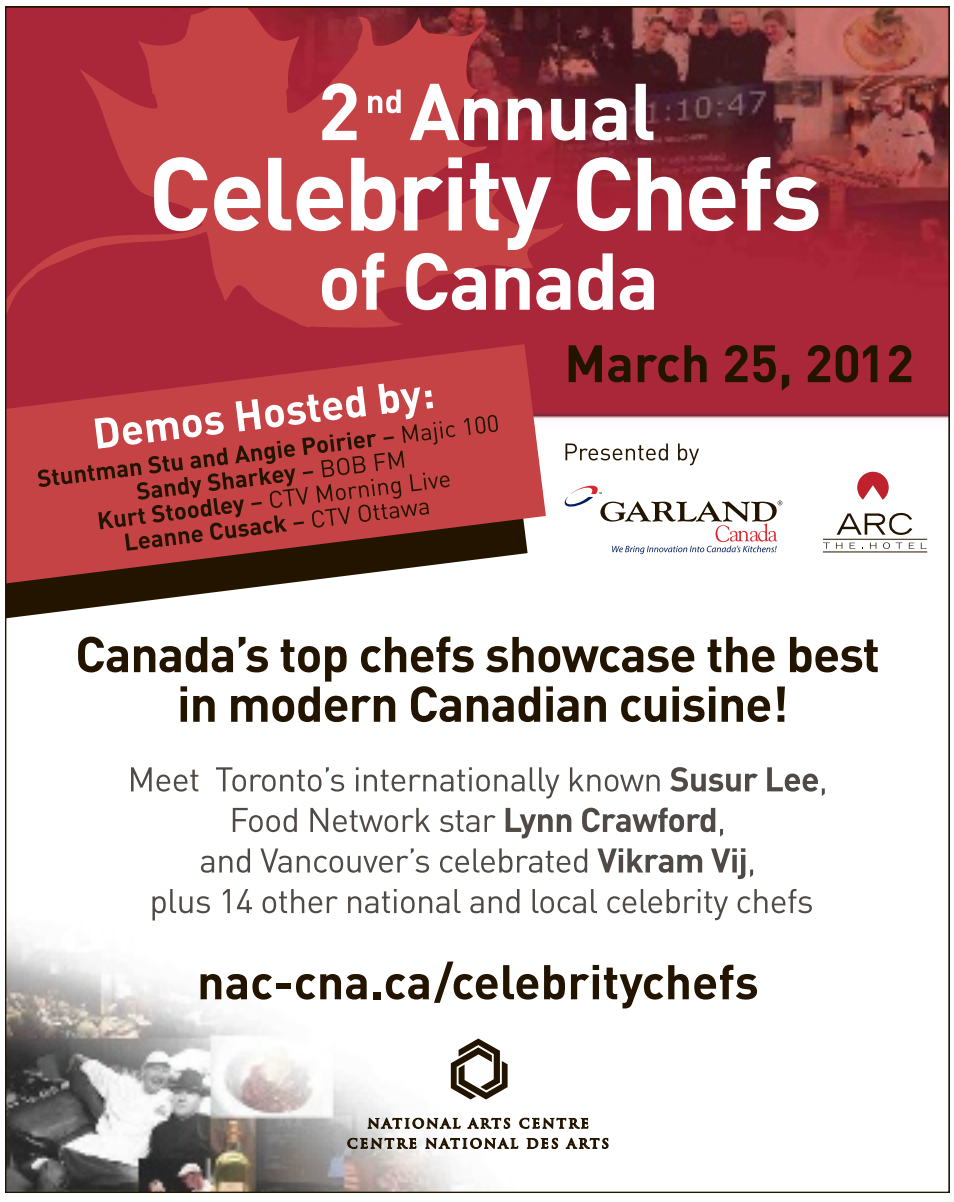
Aung San Suu Kyi used Thursday's visit of Foreign Affairs Minister John Baird to fire another round in her long fight for freedom — she warned of voter fraud threatening Myanmar's coming landmark elections.

With a steely resolve, the celebrated Nobel laureate warned that bogus voters' lists are threatening her country's tough road to democratic freedom. Baird, latest in a long line of international visitors, readily agreed.

The revelation added gravity to Baird's historic visit to Myanmar, also known as Burma, where he personally conferred honorary Canadian citizenship on Suu Kyi.

Emerging from nearly an hour of talks at her lakeside Yangon residence, a place where she has served 15 of the last 23 years under arrest, Suu Kyi disclosed the new threat to her historic campaign.

THE CANADIAN PRESS



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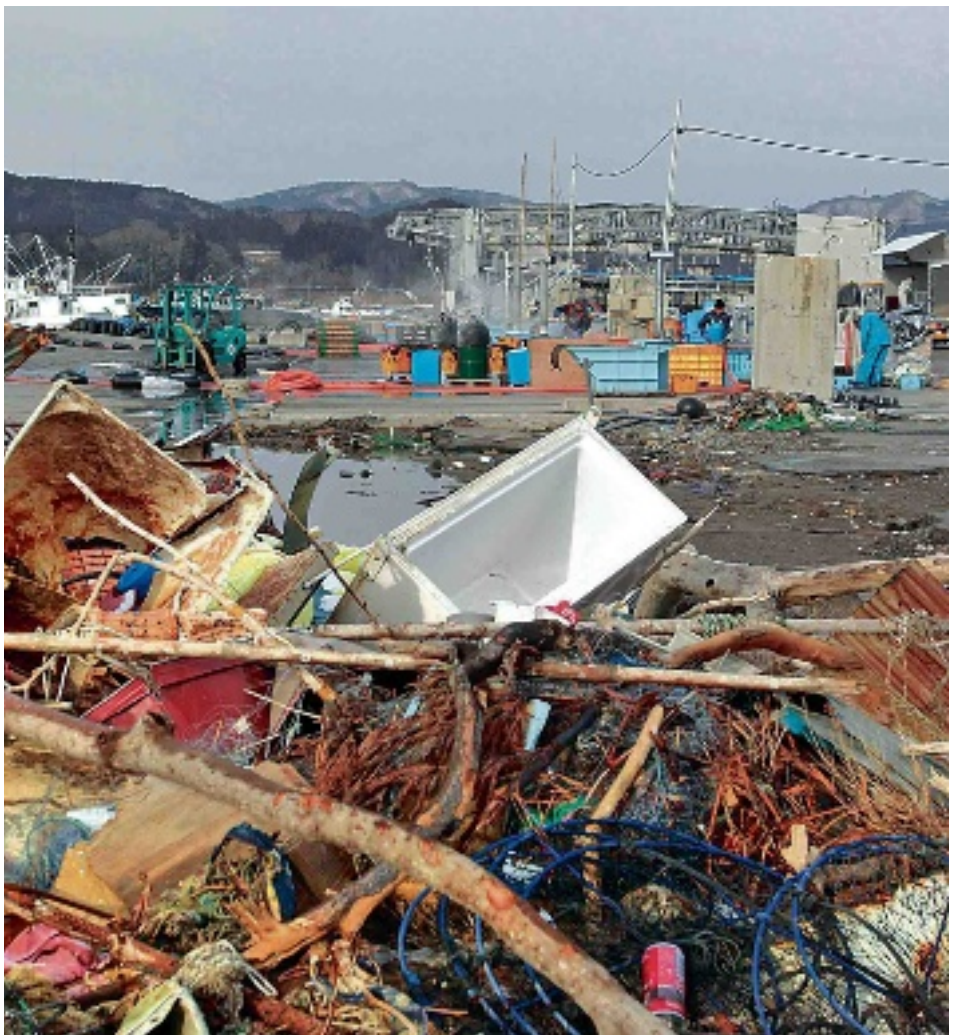

Fishermen work near debris at the port of Minamisanriku nearly a year after the March 11 tsunami hit the northeastern Japanese town. Much of the debris is from the former town centre. SHIZUO KAMBAYASHI/THE ASSOCIATED PRESS

A year after disaster, Japan still struggles

Fukushima. Somehow, life goes on in the shadow of shattered nuclear reactors

ELISABETH BRAW
Metro World News

One year ago, an earthquake struck the waters off Fukushima, a quiet city in central Japan. The 8.9 tremor caused a tsunami, which hit the city's nuclear power plant. Within minutes, three of the plant's reactors overheated and released clouds of radioactivity.

"I was at home on my farm," recalls Tatsuko Ogawara, an organic farmer who lives 40 kilometres from the reactor.

"A geiger counter we bought 26 years ago showed radiation levels 30 times higher than normal. When this happened, I wanted to evacuate to western Japan with my children. However, I respected the decision our children made and decided to remain in our home."

The effects of the earthquake, tsunami and accident reached Tokyo.

One year later, Ogawara remains at her family farm — but the Fukushima region has changed. The 20-kilometre exclusion zone around the plant is a Chernobyl-like landscape inhabited only by animals.

"And a 13,000 square kilometre area is still contaminated above the international limit," says Jan Beranek, a nuclear expert at Greenpeace, who has measured the area's radioactivity.

"It will take three decades before the radioactive isotopes are broken down. Until then, the Fukushima region is a ticking time bomb. The contaminated water is especially dangerous, since it could leak and contaminate reservoirs."

For Ogawara, the radioactivity is a constant concern: "We have lost many customers due to radiation fears. And I'm very worried about the health of my children."

The Ogawaras' oldest daughter has already left Fukushima.

Health concerns

"The radiation levels of our crops are a big problem now." Tatsuko Ogawara, farmer

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Euro-bride contest riles protesters

Controversial promo. Contest winners will get four dates in Prague through agency

ALY THOMSON
For Metro in Halifax

"Women cannot be won."

That's the message protesters were chanting at Halifax station Q104's headquarters Thursday in response to the radio station's controversial The Male is in the Czech contest. About 30 men and women gathered in protest.

"Czech your privilege," "My gender is not a currency," and "End your show" were just of a few of the signs waved around.

The station's contest — dubbed on the Q website as a mail-order-bride giveaway — closed Thursday, which also happened to be International Women's Day.

Winners of the contest will fly to Prague, where they will participate in four pre-planned dates through the Flying Hearts International Dating Service, which according to its website, gives men the opportunity to "meet many beautiful, educated and devoted Czech and Eastern European women ... for friendship, long-term relationship and marriage."

Protesters rally against the Male is in the Czech promotion at Q104 Thursday afternoon. RYAN TAPLIN/METRO

Print scandal

Newspaper fined over racy photo

A Tunisian court has convicted and fined the publisher of a Tunisian newspaper for violating public morals by printing a photo of a football player's naked girlfriend.

The publisher was fined $660 and the court ordered all copies of the newspaper issue destroyed.

Critics call the case an attack on media freedom in the country that sparked uprisings across the Arab world last year. THE ASSOCIATED PRESS

Unwelcome guest

Students set up rival to DSK speech

Cambridge University students opposed to an appearance by Dominique Strauss-Kahn, the former IMF chief accused of sexual assault, have invited his accuser's lawyer to speak there the same day.

The one-time French political star is due to speak on Europe's financial crisis at the Cambridge Union debating society Friday. THE ASSOCIATED PRESS

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NEXT PHASE OF CANADA'S ECONOMIC ACTION PLAN

Canada

‘We did the best we could’ police officer testifies

Rafferty trial.
Emotional officer describes desperate police effort to find missing 8-year-old

A huge contingent of police officers worked flat out for up to 20 hours a day over six weeks in hopes of finding eight-year-old Victoria Stafford alive, so it was a crushing blow when a young woman confessed the girl was dead, court in London, Ont., heard Thursday.

From April 8 until Terri-Lynne McClintic confessed on May 19 to her part in Tori’s murder, police held out hope Tori was alive somewhere.

“The investigation went from an abduction investigation to a homicide investigation,” Det. Const. Sean Kelly testified, his voice trembling with emotion.

Victoria Stafford
THE CANADIAN PRESS/HANDOUT

“It was qu ite significant and it had ... a pretty big impact.”

Kelly choked up and had difficulty speaking, so he paused, staring at the ceiling and trying to blink away tears.

“I’m good,” he said eventually. “We’ll continue.”

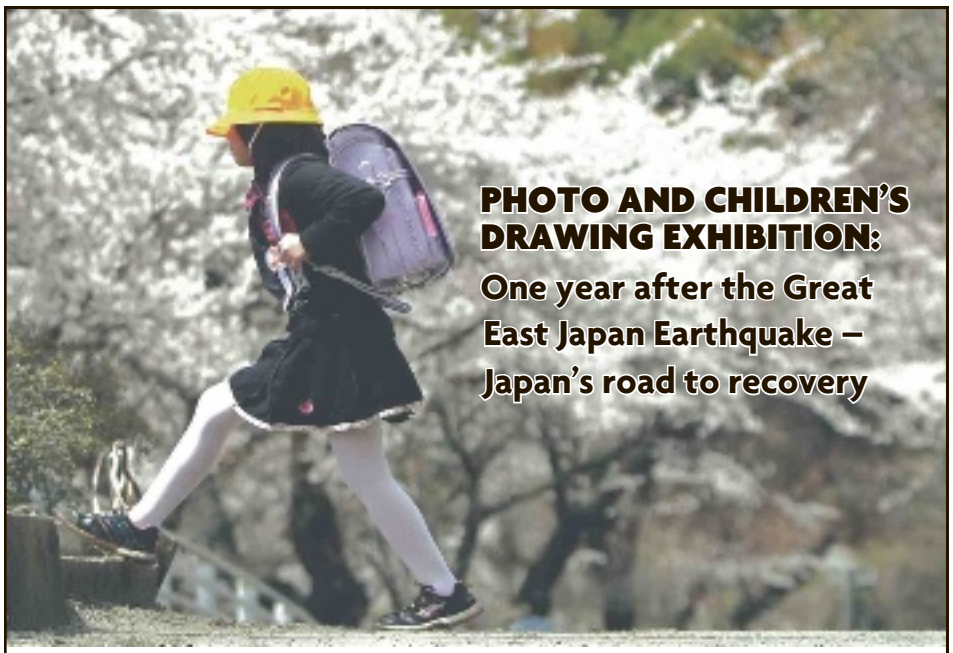
Woodstock police called in Ontario Provincial Police after about a week, and for those first several days in particular, “overwhelmed” officers worked 16 to 20 hours a day, Kelly testified.

“We did the best that we could,” he said.

Kelly was the last witness to testify this week at the trial of McClintic’s boyfriend Michael Rafferty, 31, who has pleaded not guilty to first-degree murder, sexual assault causing bodily harm and kidnapping in the case.

McClintic pleaded guilty in April 2010 to first-degree murder and is serving a life sentence. She is set to take the stand when Rafferty’s trial resumes on Tuesday.

THE CANADIAN PRESS



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Fiscal forecast

Bank of Canada holds interest rate

As widely expected, Bank of Canada governor Mark Carney and his policy-setting team kept the trendsetting overnight interest rate at the highly stimulative rate of one per cent for the 12th consecutive date on Thursday. The central bank's upbeat tone Thursday appeared to cheer the markets. THE CANADIAN PRESS

Media monitor

U.K. press regulator to be replaced

Britain's press regulator, much criticized amid a scandal over tabloid phone hacking, confirmed Thursday that it is to be abolished and replaced with a new body.

Author J.K. Rowling was one of several celebrities to criticize the regulator in testimony to Britain's media ethics inquiry, calling it "toothless." THE ASSOCIATED PRESS

Harry Potter author J.K. Rowling. JOEL RYAN/THE ASSOCIATED PRESS

Controversial project

U.S. Senate rejects Keystone pipeline

TransCanada's Keystone XL pipeline has been denied a lifeline thrown to it by congressional Republicans after the U.S. Senate narrowly rejected their attempts to force the approval of the project. A total of 56 senators voted Thursday in favour of the measure, four short of the 60 needed for approval. THE CANADIAN PRESS

Raitt steps in to halt Air Canada work stoppage

Labour dispute. Minister urges both sides to return to the bargaining table despite intervention

Federal Labour Minister Lisa Raitt stepped in Thursday to prevent a work stoppage at Air Canada that would have thrown the travel plans of thousands of families into chaos at the beginning of a holiday week.

"Our government's concerned that the work stoppages are going to have an effect both on our national economy and of course on the Canadian travelling public," the minister said.

"We all know that it's March break, especially in Quebec, in Ontario and the following week after in British Columbia. And we know this can have an effect on Canadian families, especially since this is a really peak travel season."

Raitt sent the dispute between the airline and two of its unions — the pilots and ground crew — to the Canadian Industrial Relations Board to see how a work stoppage would affect the health and safety of Canadians.

"It is still a valid question to me, especially when it comes to passengers and cargo, and that's exactly why we're going to be sending it over to the CIRB," Raitt said Thursday.

While the board reviews the case, the airline cannot lock out its employees and the unions cannot start a strike.

It is the same manoeuvre that Raitt used when it appeared as if Air Canada's flight attendants would go on strike, but the CIRB never made a decision on that matter.

Air Canada confirmed that there would be no disruption of service and its full schedule would remain unchanged.

THE CANADIAN PRESS

An Air Canada pilot walks through the terminal at Stanfield International Airport in Halifax on Thursday. Air Canada is threatening to lock out its pilots after making what it described as its "final and best" contract offer. ANDREW VAUGHAN/THE CANADIAN PRESS

Debt deal. Greek bond swap agreement likely

Greece government officials and world markets appeared confident that a high number of private investors would participate in a major Greek debt-reduction deal as the deadline to do so passed Thursday night.

The deal is aimed at slashing the country's national debt by $140 billion US, with private bondholders accepting a face-value loss of 53.5 per cent, in exchange for new bonds with more favourable repayment terms. Results of participation in the exchange will be announced early Friday. THE ASSOCIATED PRESS

Trade ties. Taiwan farmers protest U.S. beef imports

Thousands of Taiwanese farmers pelted waste and rotten eggs at a government building Thursday in protest of a plan to allow imports of U.S. beef containing a growth drug, challenging the island's president to "say no" to Washington.

Newly re-elected President Ma Ying-jeou is seeking to strengthen ties with the U.S. by resolving a long-running beef dispute that has stalled trade talks crucial to keeping up the island's competitive edge in global trade.

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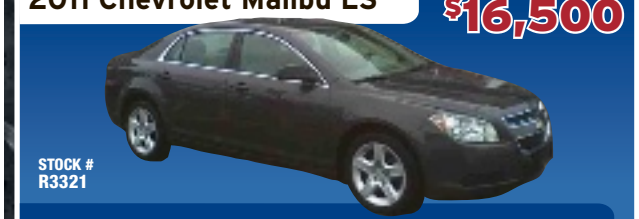

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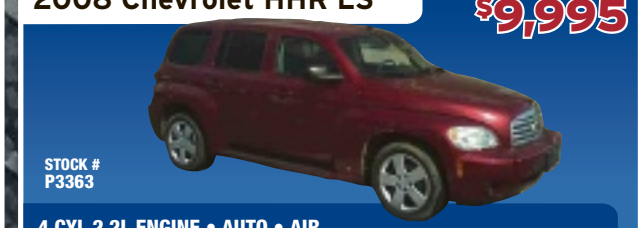

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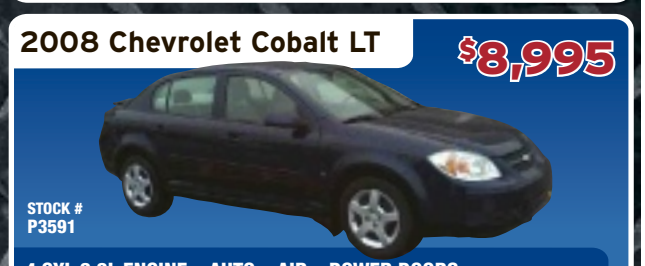

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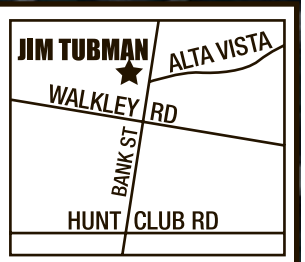


WOMEN'S DAY, RUSH LIMBAUGH AND AN EXPLETIVE

THE LIST
Paul Sullivan
Metro

It's that time of the week again, when we roll out our list of the most amazing things happening. No use arguing … the decision of the judges is final.

1 **International Women's Day:** You've still got a long way to go, baby. Only 17 per cent of the corporate officers and 13 per cent of the directors in Canada's top 500 companies are women. That's because the men have done such a good job.

2 **The Abyss 2:** James Cameron, director of Avatar, Titanic and The Abyss, announced that he's building a special submarine to descend to the bottom of the sea. The Marianas Trench, to be precise, is the deepest point in the ocean, where the pressure is 1,000 times greater than on the surface. The difference from his last visit to the abyss: This time, if the sub starts to leak, he can't just yell "cut!"

3 **iPad X:** OK, so it doesn't deliver world peace. The Apple iPad released Wednesday does have a better screen, a better battery, better graphics and a better camera, and some people are still disappointed because it's not called iPad 3 or doesn't make toast. Geeks gone wild.

4 **Rush Limbaugh, you ignorant slut:** If the sponsors and affiliates leaping off the bandwagon are any indication, America's foremost big-mouth may have finally gone too far when he called a U.S. law student testifying before Congress a "slut" and a "prostitute," because she thinks it's a good idea for health care to pay for birth control. Sometimes the trouble with free speech is that you get what you pay for.

Rush Limbaugh. THE ASSOCIATED PRESS

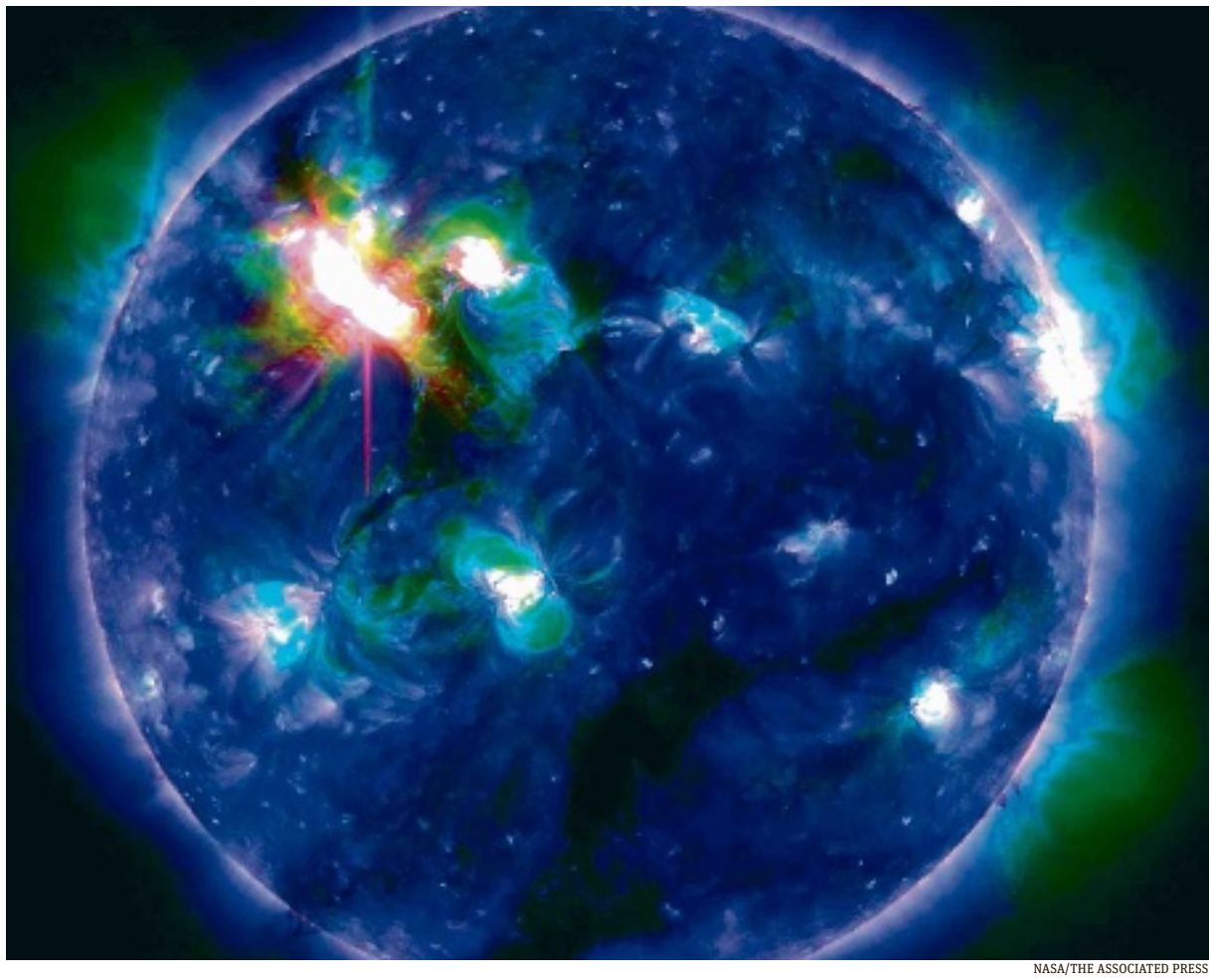
5 **Super Tuesday:** How many Republican presidential candidates does it take to screw in a light bulb? Anybody but Mitt Romney, apparently. Finding a Republican to give Barry Obama a run for his money takes even longer than the NHL playoffs. If we're lucky, Newt Gingrich and Don Cherry will both still be around in June.

Mitt Romney. GETTY IMAGES

6 **Just in time for spring break:** Air Canada's machinist union is either going to strike or the airline will lock them out. Oh, all those spring-break vacations we ruined? Too bad, so sad. Your flight is cancelled. Please call our helpless desk and we'll continue to ignore you as usual as we experience temporary labour difficulties.

7 **Bieber Watch:** Justin Bieber and I both have a birthday in the first week of March. To celebrate, he bought himself a $10-million Hollywood mansion, only slightly used by Ashton Kutcher. I bought myself a latte. It went down smooth. Even though he's now a man, he still has the voice of a boy. I wonder if that's why he called his signature fragrance "Someday."

Solar storm could flex its muscles yet



NASA/THE ASSOCIATED PRESS

Lucky planet

Storm gets off to benign start

One of the strongest solar storms in years engulfed Earth early Thursday, but scientists say the planet may have lucked out.

Hours after the storm arrived, officials said there were no reports of problems with power grids, satellites or other technologies that are often disrupted by solar storms. But that could still change. THE ASSOCIATED PRESS

Disruptions

- The storm is part of the sun's normal 11-year cycle, which is supposed to reach a peak next year. Solar storms don't harm people, but they do disrupt technology. During the last peak around 2002, experts learned that GPS was vulnerable to solar outbursts.
- Because new technology has flourished since then, scientists could discover some new systems are also at risk, said the director of the Center for Integrated Space Weather Modeling at Boston University.

Auroras

Earth dealt a good solar storm, this year

The storm could shake the planet's magnetic field in ways that could disrupt technology but also spread colourful Northern Lights.

Forecasters can predict the speed a solar storm travels and its strength, but the north-south orientation is the wild card. And this time, Earth got dealt a good card with a northern orientation. THE ASSOCIATED PRESS

Scientist says

"It could flip-flop and we could end up with the strength of the storm still to come."

Joe Kunches
Scientist, National Oceanic and Atmospheric Administration's Space Weather Prediction Center

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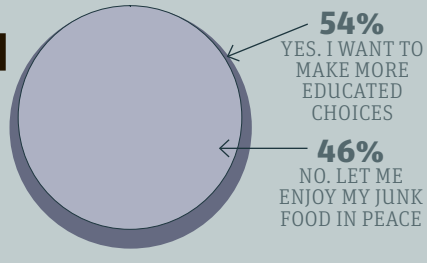

Twitter

@donnaleestamps:
Sitting at Pearson International Airport waiting to fly to Ottawa, seems dumb to have to check in an hour before a 45 minute flight

@nstdenis:
Happy International Women's day - thank or hug a woman who's made a difference in your life. Speak for the ones that can't. Respect. #women

@wigglechicken:
A damp, rainy March day? Pretty weird for Ottawa. Nice though. Jack Johnson songs on repeat.

@crabtreemik:
In 24hrs we've lost about 1ft of snow in Ottawa. Good news yes but if you are a dog owner it begins to reveal backyard hidden treasures.

@llewforestell:
To the people involved in the drug deal outside of my building, haven't you heard that Rideau St is being revitalized? #Ottawa

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Not even Eddie Murphy's charisma can save this lead-footed film. HANDOUT

This silence isn't golden

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

A Thousand Words.

Eddie Murphy's spiritual comedy needs some divine intervention

Richard: Mark, A Thousand Words is billed as a comedy but I see it as something else entirely. I see it as a tragedy — a tragic waste of Eddie Murphy's talent.

He's in virtually every scene but his wide-eyed mugging for the camera — there hasn't been this mugging on screen since the first Death Wish movie (only movie geeks will get that joke) — isn't funny, it's just annoying.

What did you think?

Mark: The movie isn't funny, period.

It has a lead foot and a tin ear. It felt like a middle period Jim Carrey movie like Liar, Liar or Yes Man, in which the main character has a supernaturally imposed rule that the comic has to follow that leads to some kind of enlightenment or personal growth.

Murphy's imposed silence in the movie robs him of his greatest gift — the gift of gab. So all he can do is pop his eyeballs and mime his lines. But, Richard, if the movie is this bad, why did it hold my interest?

RC: It didn't hold mine, but I would guess that you were responding to Murphy's charisma.

Even in terrible movies it's hard to take your eyes off him.

Although I have to say that I found this such an unpleasant movie-going experience that the loud fire alarm that rang intermittently in the theatre during the film was a welcome relief to what was happening on screen.

At least the fire alarm had some element of urgency to it, unlike the film, which seemed to think that allowing Murphy to pull faces at the camera for 90 minutes was enough to flesh out the story.

MB: Maybe it was just relief that he didn't wear the fat suit, or the glossy art direction, or the satirical pokes at pop spirituality.

It has one good scene, where he "speaks" by using the prerecorded voice in various kids' toys.

But the abrupt turn of mood in the last third of the movie, changing from tepid comedy to outright mawkish sentimentalism made me squirm — big time.

Sorry, but I don't need a lesson in family values from a guy whose track record on Hollywood Boulevard speaks for itself.

RC: Ha!

I can sum up my thoughts on A Thousand Words in far less than a thousand words: "Don't go. Save your money." You?

MB: Bad.

Synopsis

Teaming up with Norbet director Brian Robins again, Eddie Murphy plays Jack McCall, a fast talking literary agent who double-crosses new age guru Dr. Sinja (Cliff Curtis) on a book deal. Soon after, a magical Bodhi tree erupts through the ground in Jack's backyard. The tree will shed one leaf for every word McCall says, and after one thousand leaves have fallen, the true nature of the tree's curse will be revealed.

- Richard
- Mark

2 SCENE

Scene in brief

Suing Seagal

Actor Steven Seagal and the Maricopa County sheriff's office are being sued over a 2011 arrest that a Phoenix-area man says was staged for a reality TV show. Jesus Llovera says Seagal and deputies unlawfully raided his home because they thought Llovera was raising fighting roosters. Llovera says the birds on his property were for show and not for fighting.

THE ASSOCIATED PRESS

On the Web

After Artist, French film's set for a new golden age, Harvey Weinstein says

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Jeff, Who Lives at Home opens next Friday. HANDOUT

No more Mr. Nice Guy

Comedy. Affable Jason Segel, star of Jeff, Who Lives at Home, dishes on the things he dislikes — and cats are on his hit list

NED EHRBAR
Metro World News in Hollywood

Jason Segel has cemented his reputation as Hollywood's reigning Nice Guy, and with his latest film, Jeff, Who Lives at Home, he takes that image even further, playing an unyieldingly optimistic loser living in his mother's basement who sees the good in everyone.

But there has to be something that makes Segel angry. As it turns out, he's not such a big fan of cats.

Your character in this is remarkably positive and open to life.
Yeah, he's a special guy. He's a watcher, and he's taking things in. He really does have an undaunted confidence that there is a purpose to his life, and that's a pretty courageous thing to believe. I think ultimately he doesn't know how to make sense of a terrible tragedy — his father died when he was young, and he just believes that there must be some reason for that.

In less careful hands, these could be pretty laughable, demeaned characters.
I think the goal was to have the tone of life. We weren't trying for broad comedy, we weren't trying for dark comedy, we were just trying for honesty. And the Duplass Brothers demand honesty, and that's what made me want to work with them. They roll the camera and they point it at you, and they don't say much. They'll let it roll for 40 minutes, and what sort of clicks in your mind is, "Well, I guess I'm supposed to do acting right now. They're not going to say cut. I claim to be an actor, I better do it."

We've never really seen you get pissed off about anything, but there must be something that pisses you off.
Yeah. When someone's rude to service staff, I get furious. That could just as easily be you. Who the f-- are you to tell a waiter to hurry up? I hate it. That's my big one.

If you didn't have an answer, I was going to ask you to say awful things about kittens.
Anyone who would say, "I don't have anything [that I hate]" is a liar. I am not a big fan of cats. I'm going to be controversial. I think they're entitled little bastards. You come home and a dog greets you at the door and is so happy to see you. A cat is just laying on your bed, has just done nothing all day, like, "Oh, hello..."

You have nearly 1 million Twitter followers. How do you wrap your mind around that?
I never say anything political or controversial. I tweet about food or me in a funny outfit. I think it's remarkable you say something like, "Sandwiches are better than burritos" and hundreds of thousands of people have an opinion; like they're ready to fight for it. "You don't like burritos? F-- you!" I think it's hilarious.

On The Muppets

It's been announced that a Muppets sequel is in the works. But this project won't involve Jason Segel.

- "I worked very hard on this for half a decade. I just wanted a little Muppet break for a minute. Someday I may come back and do something, but I felt like I did what I set out to do, and now I'd like to do some more human-related projects," says Segel.

As for the fact that The Muppets received no Golden Globe nominations and only two best song nominations at the Oscars, Segel has this to say: "We're living in Cuckoosville, and I'm very lucky to be successful, but it's not the kind of stuff I get worked up about. As I've gotten older, the things I care about have really narrowed, and it's like my friends and my family. It's not awards season."

Quoted

"What we did was we shot the end of the film first, when everything was messed up and destroyed and mucky...

"Then we shot some interiors and we went to a couple of other locations while this poor production team, who were on their knees by the end of it — after rebuilding a set three times that had been previously flooded — they built it in two days and we were able to shoot the rest of the film. It was nuts."

Emily Blunt, actress
Blunt on shooting Salmon Fishing in the Yemen during a relentless deluge in the highlands of Morocco's Atlas mountains washed out the set three times.
THE CANADIAN PRESS

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The Hunger Games opens on March 23. HANDOUT

The Hunger Games screenwriter talks about appeasing fans

Action. Simon Beaufoy feels the pressure of adapting a bestselling series of books into what could be a major movie franchise

NED EHRBAR
Metro World News in Hollywood

While the release of The Hunger Games is still more than two weeks away, Academy Award-winning screenwriter Simon Beaufoy is already hard at work on the followup. In fact, he tells Metro, he's just turned in the first draft of his adaptation of Catching Fire to novelist and series creator Suzanne Collins. That's got to make a guy a little nervous.

"I think she's reading it possibly right now, the first draft. Could well be today," he says of Collins, whose own background has been helpful in the scripting process.

"Because Suzanne has been a film writer and a TV writer, funnily enough she's already done a lot of adapting for me. They'll cut my wage if you say that."

Beaufoy is no stranger to adaptation, with the Oscar-winning Slumdog Millionaire, 127 Hours and the upcoming Salmon Fishing in the Yemen among his credits.

But taking on an installment of the hugely successful Hunger Games series was still daunting.

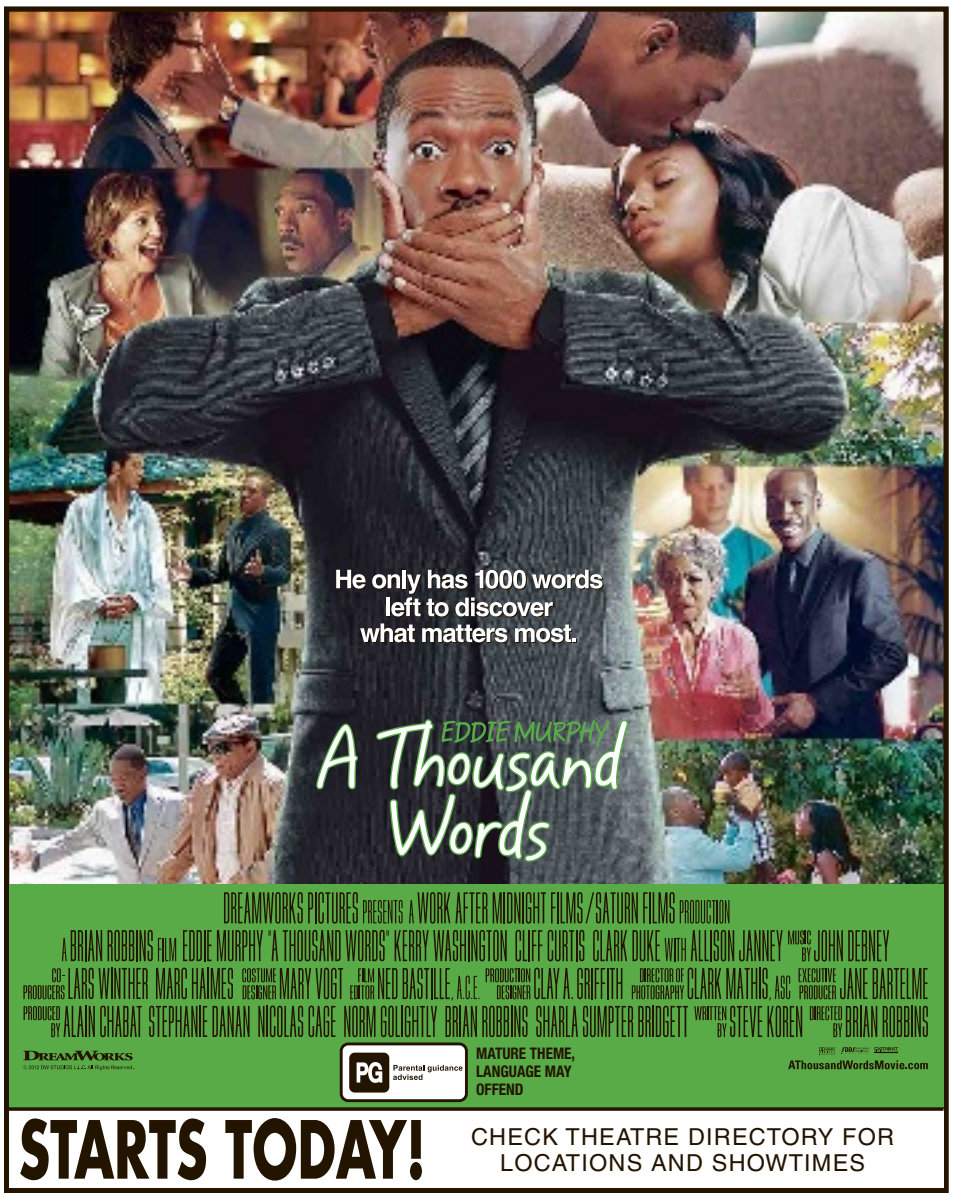
"With this one, I had to be a lot more faithful also because there's a fan base who are more than usually keen that you get it absolutely right," he says.

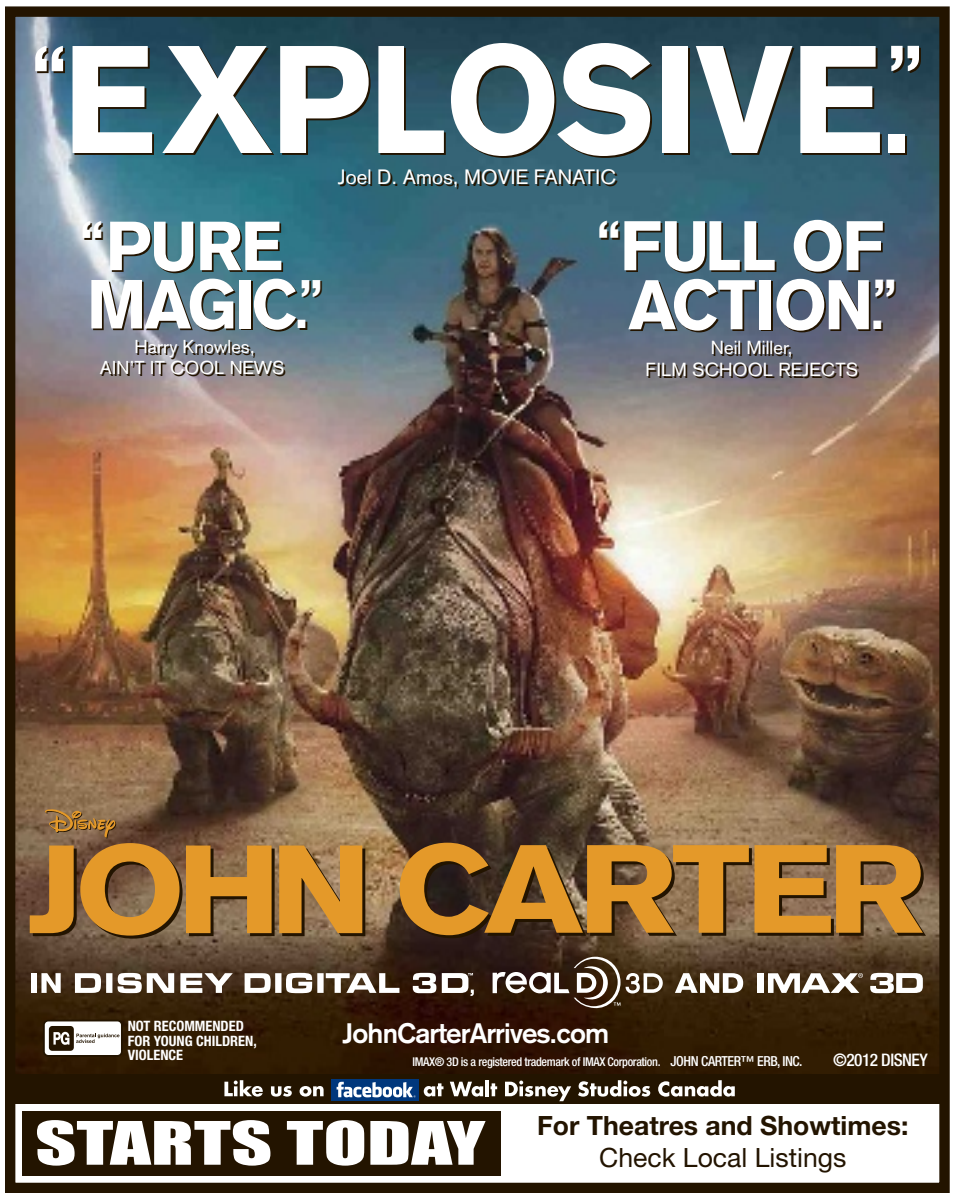
"The Hunger Games' fan base are passionate beyond anything I've ever come across, and I would fear for my life [if I get it wrong]. If I do too free an adaptation of that, I shall get firebombed. So I'm being very careful of that."

Of course, not everything from a book can make it into a movie, so not every bit of Catching Fire will make it to the screen, which Beaufoy freely admits.

But he's cagey when it comes to details. "[Collins] just knows her audience brilliantly, and she'll say 'That bit you just can't cut out because they'll all go crazy.' And other bits she'll go, 'This is fine that you've changed this," Beaufoy explains.

"But she really knows her readers. And because she's been in the film world, she understands about adapting, that things have to go and things have to change."





Horror

Silent House

Directors. Chris Kentis, Laura Lau

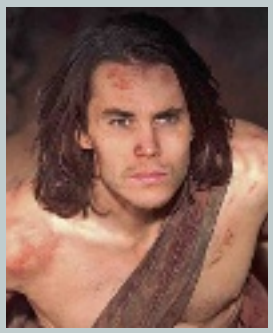
Stars. Elizabeth Olsen, Adam Trese, Eric Sheffer Stevens

It's an interesting idea, you have to give it that. Based on the Uruguayan film La Casa Muda, Silent House follows a moody young woman (Elizabeth Olsen) as she's haunted and terrorized in a country house she, her father and her uncle are renovating before selling. And when I say "follows," I mean it literally: Silent House is presented in real time, as one continuous take, which can be interesting except for those moments when Olsen has to wait while the cameraman gets out of her way on the stairs.

The film uses its main device to good effect in for the first half of its 88-minute running time, but as the tension continues to ratchet up and clues about what exactly the hell is going on here emerge, the whole thing starts to unravel.

NED EHRBAR

Action



John Carter

Director. Andrew Stanton

Stars. Taylor Kitsch, Lynn Collins, Willem Dafoe, Samantha Morton

It turns out there *is* life on Mars — and John Carter aims to save it.

Based on the novels by Edgar Rice Burroughs, the film follows Carter (Canada's own Taylor Kitsch), a former American Civil War captain who now spends his days searching for gold. But when Carter happens upon a special medallion that transports him to Barsoom (the planet we Earthlings call Mars), Carter is forced to fight again. On Barsoom, Carter discovers he can jump vast distances — a trick that interests the Tharks, the native inhabitants of the planet who take Carter prisoner. After escaping, Carter tries to make his way home but finds himself drawn into the fight for the future of Barsoom.

There are some impressive graphics, but the film lacks a coherent storyline, runs about 30 minutes too long and, despite the epic battle scenes, fails to capture your attention.

REGAN REID

Drama

Coriolanus

Director. Ralph Fiennes

Stars. Ralph Fiennes, Gerard Butler, Brian Cox

Ralph Fiennes' ferocious adaptation of one of Shakespeare's least-known plays has been calibrated for present-tense relevance: the director casts himself as the resentful, battle-scarred general of a war-torn nation battling media spin and the machinations of duplicitous politicians.

Expert support from Jessica Chastain, Vanessa Redgrave and, surprisingly, Gerard Butler — as Fiennes' equally combat-savvy nemesis — gives the film dramatic heft to balance its scattered action flick moves.

ADAM NAYMAN

Drama

Snows of Kilimanjaro

Director. Robert Guédiguian

Stars. Jean-Pierre Darroussin and Ariane Ascaride

Leftist union leader Michel is laid off at a Marseilles shipyard. Used to power, he now delivers newspapers, bolstered by his loving family. They surprise him with a trip to Africa, but intruders break in, beat him and take the money. Shocking revelations emerge, an arrest is made and two children are left to fend for themselves. It's an unpretentious allegory of forgiveness, compassion and equality based on Victor Hugo's poem How Good are the Poor? that doesn't impose answers.

ANNE BRODIE

Drama

Pariah

Director. Dee Rees

Stars. Adepero Oduye, Kim Wayans, Aasha Davis

From first time director Dee Rees and executive producer Spike Lee comes Pariah, a Sundance hit unfairly dismissed by some critics as Precious Lite.

Both movies are set in inner city African American communities, and both feature a central character fighting to find her place, but there the similarities end. Pariah is the story of Alike (Adepero Oduye), a 17-year-old struggling to assert her sexuality to her god-fearing mother and family.

It's a simple but vibrant movie, buoyed by authentic, heartfelt performances — particularly from Oduye, Kim Wayans as the mother and streetwise friend Sahra Mellesse — and, unlike Precious, blessed with an uplifting ending.

RICHARD CROUSE

In brief

Bully movie slapped with 'R' rating

Lee Hirsch had a violent, nightmare middle school experience. Every day multiple students would punch him to the point where his arms were no longer black and blue — they were just plain yellow.

Now Hirsch, a successful Sundance and Emmy-award winning director, is revisiting those painful days once more. His new documentary Bully follows the stories of five children and their families, showing how bullying has affected their lives. But, even though it was intended to be an educational tool, Bully is garnering controversy. After being submitted to the MPAA, the governing body that issues American Film Ratings, the board decided to slap the film with an R-rating because the obscene language was used multiple times. This means anyone under 17, the vast majority of the people who Hirsch hopes to affect with this film, will need an adult to come with them to see the film.

"I was surprised and devastated," Hirsch said. "This is a film that has been vetted by multiple educational organizations…. This film was not designed to be an R-Rated movie, and to have it rated R is clearly an obstacle."

Over 200,000 people have signed an online petition to change the rating.

MICHELLE CASTILLO, METRO WORLD NEWS

metro

SNAP OF THE DAY

"Little Bird Blue"
submitted by Katrina McIntosh

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Becoming Sarah Palin

TV movie. To step into the hockey jersey of the 2008 vice presidential candidate in the HBO film Game Change, actress Julianne Moore's homework included voice lessons and watching reality TV

AMBER RAY
Metro World News in New York

Game Change, the bestselling account of the 2008 presidential election by Mark Halperin and John Heilemann, only dedicates a portion of its chapters to John McCain's selection of Sarah Palin as his running mate.

But that polarizing moment is the focus of the HBO film Game Change, which stars Ed Harris as McCain, Woody Harrelson as his campaign strategist Steve Schmidt, and Julianne Moore as their "star" — the then-relatively unknown but charismatic Palin.

Moore captures the likeness of the former Alaska governor with uncanny precision — without devolving into a Saturday Night Live parody.

"It's a daunting task to play somebody who is not only a living figure, but a hugely well-known one," Moore says. "So, for me, the most important thing was accuracy."

Momma bear moment

"I chased down an ice skating coach once because they messed up the music to my daughter's program."

Julianne Moore on her own Sarah Palin-like "momma bear" moment

The actress put a "tremendous amount of research" into understanding America's most famous hockey mom, including, she says, reading "everything I could get my hands on."

At the top of her list was Palin's memoir, Going Rogue: An American Life, as well as Blind Allegiance to Sarah Palin: A Memoir of Our Tumultuous Years by Palin aide Frank Bailey, and, of course, Game Change.

Moore also watched hours of footage of Palin on the campaign trail, and even had video on hand while filming scenes to nail the candidate's physicality.

"We would sometimes have the computer there when I was doing the debates to watch things very precisely, like beat by beat, to get the gesture just right," Moore explains.

But the first thing the actress did was hire a vocal coach.

"(Palin) has an incredibly idiosyncratic way of speaking," Moore says, "and I really felt I needed to capture that. We are all very familiar with her and with those sort of iconic moments. I mean, it was just four years ago."

Game Change, starring Ed Harris and Julianne Moore, premieres Saturday at 9 p.m. ET on HBO. PHILLIP V. CARUSO

Studying Palin

"One of the things that I watched was her reality show, Sarah Palin's Alaska, to kind of familiarize myself with the family and with her family dynamic. And, you know, that was, frankly, adorable. I mean, she's really a very caring, very involved parent."

Julianne Moore

THESE PAGES COVER MOVIE START TIMES FROM FRI., MARCH 9 TO THURS., MARCH 16. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

Ottawa

Bytowne Cinema
325 Rideau St.

The Adventures of Tintin (PG) Mon-Wed 2:15
Coriolanus (STC) Fri 6:40 Sat 9:15 Sun 1:45-8:25 Mon 6:50 Tue 9:10 Wed 6:50 Thu 4:25
A Dangerous Method (14A) Mon 4:40 Tue 6:59 Wed 4:40
Des Vents Contraires (STC) Sat 6:59
Hugo (PG) Thu 1:45
My Week With Marilyn (14A) Fri 4:30 Sat 2:45
Pariah (14A) Sat 4:55 Sun 6:25 Mon 9:25 Tue 4:59 Wed 9:25
Un monstre à Paris (PG) Sun 4:20
Un Transport en Commun (STC) Fri 9:15

Coliseum Ottawa
3090 Carling Ave.

Act of Valor (14A) Fri-Thu 12:50-4-6:50-9:40
Dr. Seuss' the Lorax (G) Fri-Thu 12:30-2:45-5-7:15-9:30
Dr. Seuss' the Lorax 3D (G) Fri-Thu 1:10-3:20-5:35-7:50-10
Goon (18A) Fri 1:30-3:50-7:20-9:45 Sat 4:35-7:20-9:45 Sun 7:20 Mon-Tue 1:30-3:50-7:20-9:45 Wed 1:25-3:50-7:20-9:45 Thu 1:30-3:50-7:20-9:45 Sun 1:30-3:50-9:45 John Carter 3D (PG) Fri-Thu 1:20-4:25-7:30-10:20
Journey 2: The Mysterious Island (PG) Fri-Thu 1:40
Journey 2: The Mysterious Island 3D (PG) Fri-Thu 4:10
Project X (18A) Fri-Thu 2-4:30-7:45-10:35
Safe House (14A) Fri-Thu 12:20-3:10-6:20-9:20
Silent House (14A) Fri-Thu 1:50-4:15-7-10:10
Star Wars: Episode I — The Phantom Menace 3D (STC) Fri-Tue 6:35-9:35 Wed 9:35 Thu 6:35-9:35 A Thousand Words (PG) Fri-Wed 12:15-3-5:15-7:35-10:05 Thu 3-5:15-7:35-10:05 Star & Strollers Screening Thu 12:55
The Vow (PG) Fri-Wed 1-3:40-6:30-9:05 Thu 3:40-6:30-9:05 Star & Strollers Screening Thu 1
Wanderlust (STC) Fri-Thu 12:45-3:35-6:45-9:20
William Shakespeare's Twelfth Night (STC) Sat 12:45
Willy Wonka and the Chocolate Factory (STC) Wed 7

Empire 7 Cinemas
111 Albert St., 3rd Floor, World Exchange Plaza

The Artist (PG) Digital Fri 3:50-6:50-9:35 Digital Sat-Thu 1-3:50-6:50-9:35
Friends With Kids (STC) Digital Fri 3:25-6:30-9:20 Digital Sat-Thu 12:35-3:25-6:30-9:20
The Iron Lady (PG) Digital Fri 3:40-6:40-9:05 Digital Sat-Thu 12:50-3:40-6:40-9:05
Monsieur Lazhar (PG) Digital, Sub-Titled Fri 4-6:55-9:40 Digital, Sub-Titled Sat-Thu 12:55-4-6:55-9:40
Safe House (14A) Fri-Thu 9:25
A Separation (14A) Digital Fri 3:30-6:15-9 Digital Sat-Thu 12:40-3:30-6:15-9
Tinker Tailor Soldier Spy (14A) Digital Fri 3:20-6:20-9:10 Digital Sat-Thu 12:30-3:20-6:20-9:10
Wanderlust (STC) Digital Fri 3:45-6:45 Digital Sat-Thu 12:45-3:45-6:45

Mayfair Theatre
1074 Bank St.

The Adventures of Tintin (PG) Sat-Tue 3:15 Thu 3
Alvin and the Chipmunks: Chipwrecked (G) Wed-Thu 1
The Artist (PG) Fri 7 Sat-Sun 6 Tue-Thu 7
Battle Royale (STC) Fri 11:30 Sun 8:15
The Cove (PG) Mon 7
The Muppets (G) Sat-Tue 1
The Peanut Butter Solution (STC) Wed 3
The Rocky Horror Picture Show (14A) Sat 10:30
Shame (18A) Fri 9:15 Sat 8:15 Mon 9 Tue-Wed 9:15
Shitty One Minute Film Festival (STC) Thu 9:15

Ottawa Family Cinema
710 Broadview Ave.

Big Miracle (STC) Sat 2
No Films Showing Today (STC) Fri

Rainbow Cinemas
St. Laurent Centre, 1200 St. Laurent Blvd.

The Adventures of Tintin 3D (PG) Fri-Thu 10:30-4:10-9:25
Alvin and the Chipmunks: Chipwrecked (G) Fri-Thu 10:25-12:25-2:30-4:30
Big Miracle (STC) Fri-Thu 10:05-12:15-2:45-5:10 Open Captioned Sun-Mon 10:05 Open Captioned Wed 10:05
Contraband (14A) Fri-Thu 10:15-2:40-7:10
Hugo (PG) Fri-Thu 1:10-6:55
Mission: Impossible — Ghost Protocol (PG) Fri-Thu 6:30-9:15
The Muppets (G) Fri-Thu 9:55-12:05-2:20-4:35
Sherlock Holmes: A Game of Shadows (PG) Fri-Thu 6:45-9:20
War Horse (PG) Fri-Thu 7:30
The Woman in Black (14A) Fri-Thu 12:30-5-9:30

Rideau Centre Cinemas
50 Rideau St.

Act of Valor (14A) Fri 3:30-6:30-9:20 Sat-Sun 1:05-3:30-6:30-9:20 Mon-Thu 3:30-6:30-9:20
Alvin and the Chipmunks: Chipwrecked (G) Mon-Thu 1:05
Dr. Seuss' the Lorax (G) Fri 3:20 Sat-Thu 1:15-3:20
Dr. Seuss' the Lorax 3D (G) Fri-Thu 6:20-9:05
John Carter (PG) Fri 3:40 Sat-Thu 12:50-3:40
John Carter 3D (PG) Fri-Thu 6:40-9:30

South Keys
2214 Bank St.

21 Jump Street (14A) Wed 7
Act of Valor (14A) Fri-Thu 11:25-1:55-4:25-7:10-9:40
Bolshoi Ballet: Le Corsaire Live (STC) Sun 1
The Descendants (14A) Fri-Thu 12:35-3:50-6:40-9:25
Dr. Seuss' the Lorax (G) Fri-Thu 11:05-1:15-3:30-6:35-9:10
Dr. Seuss' the Lorax 3D (G) Fri-Thu 11:35-1:45-4:15-7:20-10
Gone (14A) Fri-Tue 9:35 Wed 10:15 Thu 9:35
Goon (18A) Fri-Sat 11:15-1:35-3:55-7:05-9:15 Sun 11:15-1:35-7:05-9:15 Mon-Thu 11:15-1:35-3:55-7:05-9:15
John Carter (PG) Fri-Tue 1-4:10-7:15-10:25 Wed 1-3:55-7:15-10:25 Thu 1-4:10-7:15-10:25
John Carter 3D (PG) Fri-Thu 12:30-3:40-6:45-9:55
Journey 2: The Mysterious Island (PG) Fri-Thu 11-1:25
Journey 2: The Mysterious Island 3D (PG) Fri-Tue 3:45-6:30 Wed 3:45 Thu 3:45-6:30
Project X (18A) Fri 11:20-1:40-4-7-9:45 Sat 1:40-4-7-9:45 Sun-Thu 11:20-1:40-4-7-9:45
Safe House (14A) Fri-Thu 12:50-3:35-6:50-9:30
Shrek (G) Sat 11
The Vow (PG) Fri-Thu 11:30-2:05-4:30-7:25-9:50
Wanderlust (STC) Fri 11-1:20-4:05-6:55-9:20 Sat-Sun 4:05-6:55-9:20 Mon-Thu 11-1:20-4:05-6:55-9:20
William Shakespeare's Twelfth Night (STC) Sat 12:45

Gatineau

Cinéma des Galeries d'Aylmer
400 boul. Wilfrid-Lavigne

Dr. Seuss' the Lorax (G) Fri-Sun 3:10-9:10 Tue 3:10-9:10 Wed-Thu 9:10
Dr. Seuss' the Lorax 3D (G) Fri-Sun 1-7 Mon 7 Tue 1-7 Wed-Thu 7
Goon (13+) Fri-Sun 1-3-7-9 Mon 7 Tue 7-9 Wed-Thu 9
John Carter 3D (G) Fri-Sun 12:50-3:30-6:50-9:30 Mon 6:50 Tue 12:50-3:30-6:50-9:30 Wed-Thu 6:50-9:30
L'industrie du Ruban Rose (STC) Tue 1-3:30 Wed-Thu 7
Project X (13+) Fri-Sun 1:10-3:20-7:10-9:20 Mon 7:10 Tue 1:10-3:20-7:10-9:20 Wed-Thu 7:10-9:20

Ciné-starz
1100 boul. Maloney Ouest

Alvin et les Chipmunks: Les naufragés (G) Fri-Thu 12-1:45-3:30-7
Les aventures de Tintin (G) Fri-Thu 12-1:55-3:50-5:45-7:40
Le chat potté (G) Fri-Thu 12-1:35-5:15
Le Grand Miracle (STC) Fri-Thu 6:10-8:45
Hugo (STC) Fri-Thu 4:50
Le monde infernal: L'éveil (13+) Fri-Thu 7:05-9:35
Monsieur Lazhar (G) Fri-Thu 3:10-8:45
Nous avons acheté un zoo (G) Fri-Thu 12-4-8:05
Les petits pieds du bonheur 2 (G) Fri-Thu 2:10

Gatineau 9
120 boul. de l'Hôpital

Dr. Seuss' the Lorax 3D (G) Fri-Sun 1-3:25-7:05-9:05 Mon 7:05-9:05 Tue 1-3:25-7:05-9:05 Wed-Thu 7:05-9:05
Ghost Rider: Spirit of Vengeance (G) Fri-Sun 1:20-3:45-7:20-9:40 Mon 7:20-9:40 Tue 1:20-3:45-7:20-9:40 Wed-Thu 7:20-9:40
Gone (G) Fri-Sun 1:05-3:35-7:15-9:30 Mon 7:15-9:30 Tue 1:05-3:35-7:15-9:30 Wed 7:15-9:30 Thu 9:30
Goon (13+) Fri-Sun 12:50-3:40-7:10-9:45 Mon 7:10-9:45 Tue 12:50-3:40-7:10-9:45 Wed-Thu 7:10-9:45
John Carter 3D (G) Fri-Sun 12:15-3:20-6:30-9:20 Mon 6:30-9:20 Tue 12:15-3:20-6:30-9:20 Wed-Thu 6:30-9:20
Journey 2: The Mysterious Island 3D (G) Fri-Sun 12:45-2:45-6:20-8:45 Mon 6:20-8:45 Tue 12:45-2:45-6:20-8:45 Wed-Thu 6:20-8:45
The Kid With a Bike (STC) Thu 7
Project X (13+) Fri-Sun 12:40-3:15-7-9:35 Mon 7-9:35 Tue 12:40-3:15-7-9:35 Wed-Thu 7-9:35
A Separation (STC) Fri-Sun 12:20-3:05-6:40-9:25 Mon 6:40-9:25 Tue 12:20-3:05-6:40-9:25 Wed-Thu 6:40-9:25
The Vow (G) Fri-Sun 12:30-3:10-6:50-9:15 Mon 6:50-9:15 Tue 12:30-3:10-6:50-9:15 Wed-Thu 6:50-9:15

StarCité Hull
115 boul. du Plateau

Le 2e voyage l'île mystérieuse (G) Fri-Sun 12:45-3:05-5:20-7:35-9:50 Mon 7:35-9:50 Tue 12:45-3:05-5:20-7:35-9:50 Wed-Thu 7:35-9:50
Act of Valor (13+) Fri 1:10-3:55-7:20-9:50 Sat 11-1:10-3:55-7:20-9:50 Sun 1:10-3:55-7:20-9:50 Mon 7:20-9:50 Tue 1:10-3:55-7:20-9:50 Wed-Thu 7:20-9:50
Dr. Seuss Le Lorax 3D (G) Fri-Sun 12:50-3:10-5:25-7:40-9:55 Mon 7:40-9:55 Tue 12:50-3:10-5:25-7:40-9:55 Wed-Thu 7:40-9:55
Dr. Seuss' the Lorax 3D (G) Fri-Sun 12:35-2:55-5:10-7:25-9:40 Mon 7:25-9:40 Tue 12:35-2:55-5:10-7:25-9:40 Wed-Thu 7:25-9:40
Goon (13+) Fri-Sun 3-5:15-7:50-10:10 Mon 7:50-10:10 Tue 3-5:15-7:50-10:10 Wed-Thu 7:50-10:10
Goon: dur à cuire (13+) Fri-Sun 1:40-4:30-7:35-9:55 Mon 7:35-9:55 Tue 1:40-4:30-7:35-9:55 Wed-Thu 7:35-9:55
John Carter 3D (G) Fri-Sun 1-1:15-4-4:15-7-7:15-10-10:15 Mon 7-7:15-10-10:15 Tue 1-1:15-4-4:15-7-7:15-10-10:15 Wed-Thu 7-7:15-10-10:15
Journey 2: The Mysterious Island (G) Fri-Sun 12:30-2:50-5:05-7:20-9:35 Mon 7:20-9:35 Tue 12:30-2:50-5:05-7:20-9:35 Wed-Thu 7:20-9:35
Monsieur Lazhar (G) Fri-Sun 12:55-3:15-5:30-7:40-9:45 Mon 7:40-9:45 Tue 12:55-3:15-5:30-7:40-9:45 Wed-Thu 7:40-9:45
Polisse (13+) Fri-Sun 3:45-9:35 Mon 9:35 Tue 3:45-9:35 Wed-Thu 9:35
Project X (13+) Fri-Sun 1:35-4:20-7:45-10 Mon 7:45-10 Tue 1:35-4:20-7:45-10 Wed-Thu 7:45-10
Safe House (13+) Fri-Sun 1:05-3:50-7:10-9:45 Mon 7:10-9:45 Tue 1:05-3:50-7:10-9:45 Wed-Thu 7:10-9:45
Silent House (STC) Fri-Sun 1:25-4:25-7:45-10:10 Mon 7:45-10:10 Tue 1:25-4:25-7:45-10:10 Wed-Thu 7:45-10:10
This Means War (G) Fri-Sun 1:20-4:10-7:25-9:40 Mon 7:25-9:40 Tue 1:20-4:10-7:25-9:40 Wed-Thu 7:25-9:40
A Thousand Words (STC) Fri-Sun 1:30-4:05-7:30-10:05 Mon 7:30-10:05 Tue 1:30-4:05-7:30-10:05 Wed-Thu 7:30-10:05 Star & Strollers Screening Thu 1:30
Un monstre à Paris (G) Fri-Sun 12:40 Tue 12:40 Thu 1
The Vow (G) Fri-Sun 1:15-7:05 Mon 7:05 Tue 1:15-7:05 Wed-Thu 7:05

Barrhaven

Barrhaven Cinemas
131 Riocan Dr.

Dr. Seuss' the Lorax (G) Sat-Tue 1
Dr. Seuss' the Lorax 3D (G) Fri 6:40-9 Sat-Wed 4-6:40-9 Thu 1-4-6:40-9
John Carter 3D (PG) Fri 7-10:05 Sat-Thu 12:30-3:40-7-10:05
Journey 2: The Mysterious Island (PG) Fri 6:50 Sat-Thu 1:20-6:50
Journey 2: The Mysterious Island 3D (PG) Fri 9:20 Sat-Thu 4:10-9:20
Project X (18A) Fri 7:10-9:45 Sat-Thu 12:50-3:30-7:10-9:45
Safe House (14A) Fri 6:30-9:10 Sat-Wed 12:40-3:20-6:30-9:10 Thu 3:45-6:30-9:10 Star & Strollers Screening Thu 1
This Means War (14A) Fri 7:20-9:40 Sat-Wed 1:10-3:50-7:20-9:40 Thu 3:50-7:20-9:40 Star & Strollers Screening Thu 1
The Vow (PG) Fri 7:30-9:55 Sat-Thu 1:30-4:20-7:30-9:55

Gloucester

SilverCity
2385 City Park Dr.

Act of Valor (14A) Fri 2:15-5:10-7:50-10:25 Sat 11:40-2:15-5:10-7:50-10:25 Sun-Thu 2:15-5:10-7:50-10:25
Bolshoi Ballet: Le Corsaire Live (STC) Sun 1
Dr. Seuss' the Lorax (G) Fri-Thu 12:15-2:30-4:50-7:10-9:25 Fri 1:25-3:35-5:50 Sat 11:15-3:35-5:50 Sun 3:35-5:50 Mon-Tue 1:25-3:35-5:50 Wed 1:25-3:35 Thu 1:25-3:35-5:50
Dr. Seuss' the Lorax 3D (G) Fri-Thu 12:45-3-5:20-7:40-9:55
Ghost Rider: Spirit of Vengeance 3D (14A) Fri-Sat 12:50-3:15-5:40-8:05-10:30 Sun 12:50-5:40-8:05-10:30 Mon-Tue 12:50-3:15-5:40-8:05-10:30 Wed 12:50-3:15-10:40 Thu 12:50-3:15-5:40-8:05-10:30
Gone (14A) Fri-Tue 8:15-10:35 Wed 10:35 Thu 8:15-10:35
Goon (18A) Fri 1:15-3:40-6-8:25-10:45 Sat 11-1:15-3:40-6-8:25-10:45 Sun-Thu 1:15-3:40-6-8:25-10:45
John Carter 3D (PG) Fri-Thu 12:20-3:25-6:50-10
John Carter: An IMAX 3D Experience (PG) Fri-Thu 1:20-4:25-7:30-10:40
Journey 2: The Mysterious Island (PG) Fri-Thu 12:25
Journey 2: The Mysterious Island 3D (PG) Fri-Thu 2:40-5-7:25-9:45
Project X (18A) Fri-Thu 1:30-3:50-6:05-8:20-10:35
Safe House (14A) Fri-Thu 1:35-4:20-7:45-10:25
Shrek (G) Sat 11
Silent House (14A) Fri 1:45-4-6:15-8:30-10:45 Sat 1:25-4-6:15-8:30-10:45 Sun-Thu 1:45-4-6:15-8:30-10:45
This Means War (14A) Fri-Thu 12:40-3:10-5:30-8-10:20
A Thousand Words (PG) Fri-Tue 1:10-3:30-5:50-8:10-10:30 Wed 3:30-5:50-8:10-10:30 Thu 1:10-3:30-5:50-8:10-10:30 Star & Strollers Screening Wed 1
The Vow (PG) Fri-Thu 12:35-3:20-5:45-8:15-10:40
Wanderlust (STC) Fri-Tue 12:30-2:55-5:25-7:55-10:25 Wed 3:30-5:50-8:10-10:30 Thu 12:30-2:55-5:25-7:55-10:25 Star & Strollers Screening Wed 1
William Shakespeare's Twelfth Night (STC) Sat 12:45
Willy Wonka and the Chocolate Factory (STC) Wed 7

Orleans

Empire Theatres Orleans
6 Cinemas

Act of Valor (14A) Digital, Fri-Sun 1:15-4:15-7:10-10 Digital, Mon-Thu 7:10-10
Alvin and the Chipmunks: Chipwrecked (G) Digital, , Mon-Thu 1:20-4:20
Alvin et les Chipmunks: Les naufragés (G) Digital, , Mon-Thu 12:10
Dr. Seuss' the Lorax (G) Digital, Fri-Thu 12:40-3:40-6:20-9
Dr. Seuss' the Lorax 3D (G) Fri-Thu 1:10-4:10-7-9:20
Goon (18A) Digital, Fri-Thu 7:30-10:15
Happy Feet Two (PG) Digital, , Mon-Thu 3:10
John Carter 3D (PG) Digital, , Fri-Thu 12:30-3:30-6:30-9:40
Journey 2: The Mysterious Island (PG) Digital, Fri-Sun 12:20 Digital, Mon-Thu 1
Journey 2: The Mysterious Island 3D (PG) Fri-Sun 3:15 Mon-Thu 4
Project X (18A) Digital, Fri-Sun 1:20-4:20-7:15-10:10 Digital, Mon-Thu 1:30-4:30-7:15-10:10
Safe House (14A) Digital, Fri-Sun 1-4-6:50-9:45 Digital, Mon-Thu 12:50-3:50-6:50-9:45
A Thousand Words (PG) Digital, Fri-Sun 12:50-3:50-6:15-9:10 Digital, Mon-Thu 12:20-3:20-6:15-9:10
The Vow (PG) Digital, Fri-Thu 6:40-9:30
Wanderlust (STC) , Digital Fri-Sun 1:30-4:30-7:20-9:50 , Digital Mon-Thu 7:20-9:50

Kanata

Kanata 24
801 Earl Grey Dr.

Act of Valor (14A) Fri-Thu 11:20-2:10-4:45-7:20-9:55 Fri-Thu 11:20-2:10-4:45-7:20-9:55
The Artist (PG) Fri-Thu 11:40-2:05-4:30-7:05-9:35
Chronicle (14A) Fri-Wed 10:50-3:20-7:50 Thu 10:50-3:20
The Descendants (14A) Fri-Thu 10:40-1:20-4:05-6:55-9:40
Dr. Seuss' the Lorax (G) Fri-Sun 11-12:40-1:15-3:30-5:15-5:45-8-9:45-10:15 Mon-Thu 11-12:40-1:15-3:30-5:15-5:45-8-9:45-10:15
Dr. Seuss' the Lorax 3D (G) Fri-Thu 10:30-12:15-2:30-3-4:45-7-7:30-9:15
Friends With Kids (STC) Fri-Thu 11:45-2:25-5-7:35-10:10
Ghost Rider: Spirit of Vengeance (14A) Fri-Wed 1-5:30-10 Thu 1-5:30
Goon (18A) Fri-Thu 10:45-1-3:15-5:30-7:45-10
Hugo 3D (PG) Fri 10:35-1:30-4:20-7:15-10:05 Sat 1:30-4:20-7:15-10:05 Sun-Thu 10:35-1:30-4:20-7:15-10:05
The Iron Lady (PG) Fri-Thu 11:15-2:05-4:35-7:10-9:40
John Carter (PG) Fri-Thu 12:45-4-7-10
John Carter 3D (PG) Fri-Thu 11-2-5-8
John Carter: An IMAX 3D Experience (PG) Fri-Thu 10:30-1:30-4:30-7:30-10:30
Journey 2: The Mysterious Island (PG) Fri-Thu 11:35-2:15-5-7:45-10:10
Project X (18A) Fri-Sun 10:30-12:45-3-5:15-7:35-9:55 Mon-Thu 10:30-12:45-3-5:15-7:35-9:55
Safe House (14A) Fri-Thu 10:45-1:35-4:15-7-9:45
Silent House (14A) Fri-Thu 11:30-2-4:25-7:05-9:50
This Means War (14A) Fri-Wed 11:45-2:25-4:50-7:15-9:35 Thu 11:45-2:25-4:50
A Thousand Words (PG) Fri-Thu 11:55-2:25-4:40-7:05-9:25
Tinker Tailor Soldier Spy (14A) Fri-Thu 10:35-1:25-4:20-7:25-10:20
The Vow (PG) Fri-Thu 11:50-2:20-4:50-7:20-9:50
Wanderlust (STC) Fri-Thu 11:50-2:20-4:45-7:10-9:30 Fri-Thu 11:50-2:20-4:45-7:10-9:30
The Woman in Black (14A) Fri-Wed 11:55-2:30-4:55-7:25-9:45 Thu 11:55-2:30-4:55

LOOK AGAIN SPOT THE 10 DIFFERENCES IN THESE TWO IMAGES.

Chicago, Illinois – The 2012 Chevrolet Volt is taking a leisurely drive through the downtown core. It's the first electric vehicle with extended range to go wherever you want, whenever you want. This car is perfect for any road trip – no matter the distance.

Answers: 1. Direction of arrow changed left of the 2012 Chevrolet Volt 2. 6 pm changed to 9 pm on road sign 3. Colour of flower bed changed from red to yellow 4. Garbage can moved closer to group of people 5. Sign colour changed from blue to red at the top right of image 6. Window from building removed right of the group of people 7. Shadow pattern altered left of the 2012 Chevrolet Volt 8. Manhole cover removed right of the 2012 Chevrolet Volt 9. White stripe removed from the centre pole in the middle of image 10. Bolt removed from pole left of the 2012 Chevrolet Volt

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Photo Sven Prim
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Sound Check

What Apple should do now

SOUND CHECK
Alan Cross
scene@metronews.ca

Dear Tim Cook:

As the guy entrusted with guiding Apple after Steve's ascent to an insanely greater plane of existence, I sympathize with the burden on your shoulders. What can you do to keep Apple on this upward trajectory? If I may make a suggestion, I have an idea about music in my car.

Having looked virtually at all the new in-dash infotainment systems, I've come to the conclusion that none of them are as good as they should be. Yes, things have improved over the last couple of years, but there's still a lot of work to be done.

Every time I plug my iPhone into my car, I'm frustrated that the display in my dash doesn't look or operate anything like the display on my phone. I can browse for songs and playlists but there's nothing in the interface that allows me to find audio books or podcasts.

There's voice control, but compared to what Siri can do, it sucks. There's nothing that reads incoming texts to me. Nothing in my iPhone interfaces with the brains of the car, either, Tim. The trip computer doesn't talk to the phone and the two GPS systems might as well be operating on different planets.

In other words, just like the old days of the personal computer. Remember the mess in the '80s? DOS. Windows. Mac. BeOS. Commodore. Amiga. It was an OS nightmare with each system requiring its own learning curve. It wasn't until we settled down into a standardized world — mostly Windows, of course — that the masses began to get comfortable with computers.

This is the chaos we see in cars today. Ford's SYNC, Kia's UVO and Entune from Toyota are all based on a Microsoft platform called Windows CE-based Windows Automotive Embedded System 7 — but all look and work differently. Others are working with QNX, a company owned by Research In Motion. None look likes the other.

What we need, Tim, is a good ol' Window vs. Mac battle in the car. Better user interfaces. Standard communications protocols. More than 20 per cent of smartphone users already plug their devices into their dashboards and that rate of adoption is skyrocketing. Talk about a market waiting to be exploited!

But what's this about you starting to hire automotive engineers? That's the rumour, anyway. Could it be you've already thought this through?

Your friend, Alan

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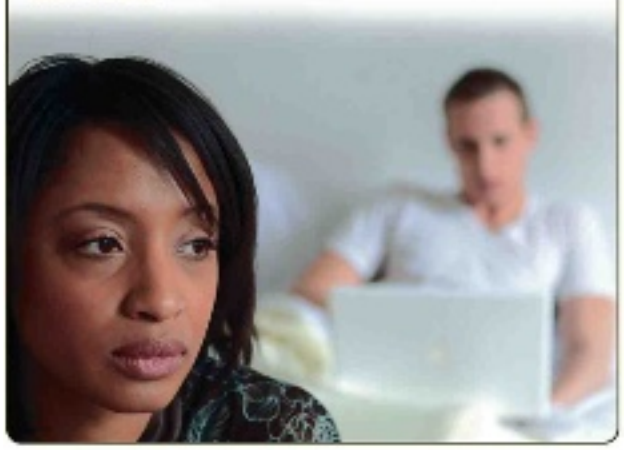

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Andrew Dost, left, Nate Ruess and Jack Antonoff pose for a photo in the green room after a performance at Lupo's Heartbreak Hotel in New Hampshire. STEW MILNE/A.P. PHOTO

Finally finding commercial fame

Pop trio fun finding success. Super Bowl ad and hitmaker Jeff Bhasker credited with putting them over

Jeff Bhasker, the hitmaker behind acts like Kanye West, Beyoncé, Alicia Keys and Jay-Z, had only been interested in producing for seasoned acts.

So when he was approached by pop-rock trio fun. to produce its sophomore album, there was little excitement.

"I figured I'd just meet with them for 15 minutes and then I don't have to hear them bugging me anymore," admitted Bhasker, who had cancelled two previous meetings with the group.

Then he heard lead singer Nate Ruess — who was admittedly "liquored up" — belt out the lyrics from the group's song We Are Young. Bhasker was so impressed he immediately booked studio time to record the band's next album, and now We Are Young has become the group's breakout hit.

"I was really excited about working with Beyoncé ... (but working) with this indie band from Brooklyn turned out to be equally as exciting," Bhasker said.

Bhasker is not the only one excited about the band or its song, which has already reached the No. 3 spot on the Billboard Hot 100 chart.

We Are Young initially got a boost thanks to its cover on Fox's Glee, but its use in a Super Bowl commercial for the new Chevrolet Sonic helped it top the iTunes singles chart, and in a week it jumped 38 spots on the Billboard chart.

"What happened with the Super Bowl ad has been the theme for us recently," said guitarist Jack Antonoff. (Andrew Dost, who plays keyboard and other instruments, rounds out the trio).

"We've been really lucky that the times that we've licensed the song, people have used ... (it) in a way that does the song a little bit of justice," Ruess added.

Bhasker says he's "lucky Nate was so persistent about wanting to work with me.

"This whole experience has opened me up to working with the new generation and the new, unknown artists of the world," added the producer, who has also worked with Drake, Lana Del Rey, Robin Thicke and Brandy.

Some Nights was recorded in three weeks and is a theatrical adventure of groovy tunes. Ruess sings about his family on several songs; and on the title track he sings: "My heart is breaking for my sister and the con that she called love, but when I look into my nephew's eyes, man you wouldn't believe the most amazing things that can come from some terrible nights."

THE ASSOCIATED PRESS

Analysis

Taking a big step forward with sales

We Are Young features Janelle Monae and is from the album Some Nights, which debuted at No. 3 on the Billboard 200 albums chart this week after selling 70,000 units, according to Nielsen SoundScan.

That's a far stretch from the group's debut Aim and Ignite, which peaked at No. 71 and has only sold 74,000 copies since its release in 2009.

Fun. is now on a North American tour that wraps up June 16 in New York City.

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Estelle showing all of herself now that the audience is there

Estelle is making it in America.
/ GETTY IMAGES

Estelle left the U.K. to find success. Now that she's here though, she's making the most of her success in the spotlight

Estelle said she left the United Kingdom to pursue her career in America because performing R&B music back home was too tough.

"It's so (expletive) hard for British artists to be taken seriously as R&B artists," she said.

"It's frustrating," continued Estelle, who now lives in the United States. "I get a lot of (people saying), 'Yo Estelle, I can't sing R&B and be out here and make money. This is crazy.' And I'm looking at them like, 'I know. That's why I'm not there doing it.'"

Estelle's sound is a mix of rap, R&B, reggae and pop. She says British R&B singers have trouble performing R&B "because No. 1, you're not American."

But R&B music in Europe isn't quite the same as in America. Europe's R&B charts will feature pop acts like Jason Derulo and Flo Rida, whose songs don't appear on the U.S. R&B chart.

"The kids in the (U.K.) hood still know what R&B music is. They still know what real (R&B) is," she said.

Estelle released her debut, The 18th Day, in Europe in 2004, but she made her real splash on the music scene in 2008 with the monster hit American Boy, which won her a Grammy Award. The song featured Kanye West and is from her U.S. debut, "Shine," released on John Legend's label imprint, Home School Records.

THE ASSOCIATED PRESS

Harder than it looks

"It's so (expletive) hard for British artists to be taken seriously as R&B artists"

Estelle talking about breaking into the music industry

Country youngster Hunter Hayes credits collaboration

Says a Canadian connection helped him. He's now one of the hottest country stars in the industry

Hunter Hayes was nervous before his first songwriting session with Canadian Gordie Sampson, but not because of Sampson's Grammy-certified pedigree or because Hayes had just recently become an ardent fan of his music.

No, Hayes was anxious because he simply didn't have any good ideas. Sure, the 20-year-old had a couple of musical concepts kicking around in his head — not uncommon considering the multitalented youngster played all 30 instruments on his major-label debut — but he had nothing lyrical, and nothing that could supply the bedrock of a new hit.

"I like to walk in with something, an idea, something I've got going on. But that day, I was just fresh out," Hayes recalled in an interview this week in Toronto.

The process

"I like to walk in with something, an idea, something I've got going on. But that day, I was just fresh out."

Hunter Hayes
Talking about his process for making music

"So I was really hoping somebody else would come to the table. And Gordie did."

Indeed, the Big Pond, N.S., songwriter — best-known for penning the Carrie Underwood smash Jesus, Take the Wheel — delivered, bringing Hayes the early career-defining hit he needed in the form of the buoyant country-pop ditty Storm Warning, co-written with hit-maker Michael Busbee.

And thus began Hayes' — ahem — whirlwind year.

The tune took its time snaking up the charts, seeing release last May but only reaching its peak in January. In between, Hayes opened for crossover country starlet Taylor Swift on a summer arena tour, launched his first solo trek, and introduced enough people to tunes from his solo record that it easily found its way to the U.S. Top 20 upon its October release. He's since earned a best new artist nomination at the Academy of Country Music Awards, which will be held April 1. So when he and his team went out for dinner with Swift prior to the start of their tour together, Hayes wasn't a starstruck industry newbie. Still, he wanted to benefit from the six-time Grammy winner's experience.

"It wasn't as much advice as it was getting to ... see how her mind works and see how she processes things," said Hayes, clad in a tight black sweater, his blond hair carefully dishevelled.

THE ASSOCIATED PRESS

Hunter Hayes is finding new success. EVAN AGOSTINI /THE ASSOCIATED PRESS

Twitter

@JoelMcHale
How disturbed should I be that my 3 year old uses the word "assassin" in casual conversation?

Ever wanted to see Hulk Hogan naked? Well, now, maybe you can.

The latest celebrity to have to deal with the leak of a purported personal sex tape? Hulk Hogan.

A video allegedly featuring the wrestling veteran and an unidentified woman — though not his ex-wife or his current wife — is reportedly being shopped around to adult film outlets, according to TMZ.

A lawyer for Hogan (whose real name is Terry Bollea) says his client is mortified.

"Terry Bollea is appalled at the unauthorized release of a secretly filmed video," attorney David Houstan says.

"He neither approved of the filming nor the release of the same. It is clearly an outrageous invasion of privacy and breach of trust if it is genuine. We will take all necessary steps to enforce both civil and criminal liability." METRO

Hulk Hogan

Sienna admits she's expecting

Sienna Miller has confirmed to Vogue UK that she's with child.

"I'm in my second trimester, so I'm I-can-talk-about-it pregnant, even though I'm under strict instructions not to say anything," the actress says. "I'm feeling fine. It's all progressing very nicely and it's very exciting." So why stay mum? Miller — who has been campaigning for privacy rights after being stalked by paparazzi and getting caught up in the News of the World phone-hacking scandal — says she doesn't want to contradict herself. "[Speaking about my pregnancy] would completely defeat the point of everything I've tried to achieve in the last eight years," she explains. METRO

Sienna Miller

Amanda and Josh secretly dating: Us Weekly

Despite claims last month that she's happily single, Amanda Seyfried has reportedly been dating Josh Hartnett since January, according to Us Weekly.

The pair were set up by a mutual friend, sources say, and for now the relationship has been fairly casual.

"Josh likes to keep things low-key, so they've just been hanging out," a source says. METRO

Jessica Simpson almost went on a bender while she was first preggo

Jessica Simpson says she found out she was pregnant thanks to some intuition right before a planned day of binge-drinking.

"We were going to have an all-day drinking binge," Simpson tells Elle magazine. "Going to ride our bikes, hang out, do naughty things. But I started feeling this overwhelming guilt. Why would I feel guilt at the idea of going out and having cocktails with my friends?"

Somehow she knew to take a pregnancy test, which obviously put the drinking marathon on hold.

"I'm a free-spirited girl, but giving up my scotch? My Macallan 18? That was hard for me," Simpson says of being pregnant. METRO

Jessica Simpson

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

Does Will have a special friend?

Star magazine flames the fire on Will Smith sexuality rumours

THE WORD
Dorothy Robinson
scene@metronews.ca

Star magazine is throwing their tabloid hands in the air and are just going for it. This week's cover story isn't shocking for what they're writing about, but rather what they're implying.

In a screaming headline that proclaims Will & Jada's Divorce Secret: The Man Who Came Between Them! the magazine goes on to say that Duane Martin, Tisha Campbell-Martin's husband, and Will Smith are just way too close, going on vacations to Miami, Trinidad and Las Vegas together.

A "source" practically outs Smith:"Jada can't stand Will's relationship with Duane. She feels like Will flaunts it in her face, hanging out with him every day and taking him on exotic vacations while she's sitting home alone. Will and Jada's marriage is completely fractured, and it's only getting worse as Will spends more time away with Duane. I don't know how much longer they can live this way. It's only a matter of time until one of them makes the split official and files for divorce."

Of course, there have been whispers about both Will and Jada's sexuality for years, but no magazine has so blatantly gone there.

Unless, of course, I'm just totally reading into this and it's super hetero to go on a myriad of exotic vacations with just your best friend and not your wife?

Will Smith. ALL PHOTOS GETTY IMAGES

Ashley Olsen says she's done with acting

While her younger sister, Elizabeth Olsen, is making a name for herself as an actress, former child star Ashley Olsen says she's done with on-camera work.

"[Mary-Kate and I] worked non-stop until we were 18. Then we decided to take a break and go to school — and that was when we decided to question whether we would carry on in entertainment," Ashley tells Elle UK.

"It was time to step behind the process. I wanted to work on other things. It doesn't mean I'm not interested in Hollywood, I like the way it operates and the people who are involved and the sense of possibility. But if I ever do get back in, it's not going to be as an actress."

There's no word if twin sister Mary-Kate feels the same way. METRO

Ashley Olsen

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HAIR & BEAUTY BAR

These aren't your mom's ham & cheese sandwiches

Guinness Marinated Flank Steak Sandwiches with Grilled Onions and Boursin Cheese

Serve this dish as a meal with boiled potatoes and cabbage. MATTHEW MEAD/ THE ASSOCIATED PRESS

Guinness Marinated Flank Steak Sandwiches. This creation uses grilled onions and creamy Boursin cheese

The depth of flavour from the Guinness marinade in this recipe is enhanced by a touch of rich herb and garlic cheese that melts on the hot steak and onions.

Freeze the cheese to make it easier to shave just enough on the top of the grilled steak and onions. This prevents too much cheese from being layered on.

Onions are easier to grill without falling apart if you skewer them before cooking. Cut an onion into 1-cm (1/two-inch) thick slices. Thread the centre of each onion with a bamboo skewer that has been soaked in water. Place the onion skewers on the cooking grates and turn once halfway through cooking.

1 Use paper towels to pat steak dry, then set it in a glass or stainless-steel container with a tight cover. Pour Guinness over steak. Set onion slices on top of steak, then cover container and refrigerate for 1 to 2 hours.

2 Heat a gas or charcoal grill to medium. Set cheese in freezer. Remove meat and onions from marinade and pat dry. Brush everything with a thin coat of olive oil, then season with salt and pepper. Place steak and onions on cooking grate over direct heat and sear for 6 to 8 minutes. Turn steak and onions and sear on second side for another 6 to 8 minutes. (Alternatively, you also can sear steak and onions on a stovetop grill or grill pan for several minutes per side, then finish cooking in a 180 C/350 F oven set on a rack over a sheet pan.)

3 Transfer steak and onions to a platter. Remove cheese from freezer and use a vegetable peeler or paring knife to shave Boursin on top of steak and onions. Cover with foil and set aside. Brush each slice of bread with oil, then grill them until lightly toasted, 1 to 2 minutes. Thinly slice steak, then assemble sandwiches with bread, steak and onions. THE ASSOCIATED PRESS/ ELIZABETH KARMEL, A GRILLING AND SOUTHERN FOODS EXPERT AND EXECUTIVE CHEF AT HILL COUNTRY BARBECUE MARKET RESTAURANTS IN NEW YORK AND WASHINGTON, AS WELL AS HILL COUNTRY CHICKEN IN NEW YORK. SHE IS THE AUTHOR OF THREE COOKBOOKS, INCLUDING SOAKED, SLATHERED AND SEASONED.

Ingredients

4 portions
Start to finish: 30 minutes active (plus 1-2 hour marinating)

- 1-kg (2-lb) flank steak or London broil, at least 2.5 cm (1 inch) thick
- 1 can (441 ml/14.9 oz) Guinness beer
- 2 large red onions, cut into 1-cm (1/2-inch) thick slices
- 1 small container Boursin cheese
- Olive oil
- Kosher salt and ground black pepper, to taste
- 8 thick slices country bread

Liquid Assets

1 tequila, 2 tequila, 3 tequila, floor

LIQUID ASSETS
Peter Rockwell
@therealwineguy
peterrockwell@eastlink.cca

When I was in university my party favour of choice was tequila. Nobody drank it seriously back then so I would channel my inner Charlie Sheen by bumming a beer and throwing back a few shots in-between sips of brew.

It sure impressed the ladies. At least I think it did. I can't seem to remember. Either way, I still have an affinity for Mexico's native spirit though today I'm more into how it mixes in cocktails.

I love the margarita because it's so easy make (all you need is tequila, Triple Sec orange liqueur and some lime juice) and it's one cocktail that really allows the booze elements to show through the mix.

A tequila purist would insist on the use of a white style as they typically do south of the boarder. I still prefer a gold tequila's richer flavour in my margs.

Tequila Cazadores Reposado ($34.95 - $39.99) is made with 100 per cent Blue Agave (the plant from which all true tequila is born) and is aged in new barrels (rather than the usual used bourbon casks). This all helps to enhance the spirit's citrusy aroma and upfront vegetal/spice expression.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

3 LIFE

Sodium

Don't pass the salt

You can take action to reduce your sodium intake by doing the following:

- Use less or no salt when preparing meals.
- Pay attention to product packaging and look for foods labeled sodium-free, no added salt, low sodium, or reduced sodium.
- Use the Nutrition Facts table on food labels to choose foods that have less than 120 mg sodium per serving or less than 5% Daily Value.

newscanada

On the Web

Seattle plans 'food forest' park where people will be able to pick fruits, nuts

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4 SPORTS

Quoted

"I'm going to do whatever it takes and I'm going to keep continuing to prove people wrong my whole career."

Minnesota Timberwolves forward Kevin Love, on those who doubted he could make it in the NBA. Love is averaging 25.5 points and 13.7 rebounds this season and leads the NBA in minutes played.

Bishop holds down the fort in home debut as Senators beat Rangers

Ben Bishop made 25 saves in his home debut with the Senators as Ottawa defeated the New York Rangers 4-1 Thursday night. Nick Foligno had the winner, while Zack Smith, Kyle Turris and Jason Spezza, with an empty-net goal, also scored for the Senators (36-25-8). Despite being outshot 9-3 in the second, the Senators managed to hold their own against the conference-leading Rangers (42-17-7) thanks to the play of Bishop, who was making just his second start with the Senators. FRED CHARTRAND/THE CANADIAN PRESS

Can Fish hook Manning?

Dolphins. Marino ready to offer up sales pitch on why QB should play in Miami

If Peyton Manning wants to talk about playing quarterback for the Miami Dolphins, Dan Marino would be thrilled to take his call.

And just in case, Marino has his sales pitch ready.

"There's great tradition there. We've had a couple off years but believe me, they'll be back," said Marino, the Hall of Famer who threw for 420 touchdowns and more than 61,000 yards in his Dolphins career. "It's a great franchise and they'll get it turned around."

Manning would almost certainly help in that quest, which largely started when Marino retired more than a decade ago.

From the moment the four-time MVP parted with the Indianapolis Colts on Wednesday, buzz about Manning has been growing in Miami — much of it fueled by the quarterback's arrival in South Florida shortly after becoming an NFL free agent for the first time. Manning insists he doesn't know what his next move will be, and Marino believes him.

"I think he fits with anybody," Marino said Thursday at a charity golf tournament. "He's one of the best to ever play the game at that position. So wherever he ends up playing, if he's healthy, which is going to be important to Peyton, I'm sure he wants to go out there and play at a high level. Wherever he plays, he'll be a huge impact for that team."

The Dolphins are believed to be one of the teams interested in adding Manning; Miami plays a game at Indianapolis next season. Washington, Arizona, Seattle, Denver and Kansas City also are likely to talk to him, along with the Jets — the team that shares a stadium with the Giants and Manning's two-time, Super Bowl-winning brother Eli. ESPN reported Thursday that Manning will make a decision within the next week and wants to stay in the AFC.

Quoted

"I probably wouldn't (call Manning) unless he asks for some advice."

Dan Marino
Halll of Fame QB who played his entire NFL career in Miami.

"I know he likes the weather here in Miami, but I have no idea where he's going to go," said wide receiver Pierre Garcon, who caught 10 touchdown passes from Manning in 2009 and 2010. "I could not tell you anything."

Added Reggie Wayne, who has been working out with Manning: "I don't know. Ask Peyton."

Manning's arrival in Miami doesn't necessarily mean the Dolphins are frontrunners to get him. He owns a condo in Miami Beach, where television crews were staked out Thursday.

"He does like his privacy — and he's not going to have much of it until everyone finds out where he's going to go," Garcon said.

Why keep playing?

"He's a competitor. He loves the game. He loves winning," Garcon said. "You can never have enough Super Bowl rings. He wants to win and he wants to keep playing.... When you walk in a stadium with Peyton, you have at least a fighting chance to win a game."

After the Colts decided not to pick up Manning's $28 million bonus, team owner Jim Irsay ended months of speculation by releasing the 14-year veteran and longtime face of the franchise. Indianapolis likely will find Manning's replacement in April's draft, presumably Stanford's Andrew Luck. The Colts have the first overall pick.

Manning missed the entire 2011 season because of a damaged nerve that caused weakness in his right arm. He had the most recent of his multiple neck surgeries on Sept. 8.

THE ASSOCIATED PRESS

NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-NY Rangers	65	42	16	2	5	180	137	91	22-7-0-2	20-9-2-3	5-3-1-1	L1
d-Boston	65	39	23	1	2	214	154	81	19-12-1-1	20-11-0-1	4-5-0-1	W1
d-Florida	65	31	22	5	7	163	184	74	16-9-1-7	15-13-4-0	4-5-0-1	W1
Pittsburgh	66	40	21	2	3	212	170	85	22-8-2-0	18-13-0-3	8-2-0-0	W7
Philadelphia	65	37	21	2	5	213	193	81	16-10-1-4	21-11-1-1	6-4-0-0	W3
New Jersey	66	37	24	2	3	184	176	79	17-12-0-3	20-12-2-0	5-4-1-0	W1
Ottawa	68	35	25	6	2	209	201	78	17-13-2-1	18-12-4-1	7-3-0-0	W1
Winnipeg	67	32	27	4	4	176	187	72	21-10-1-3	11-17-3-1	6-2-1-1	W2
Washington	66	32	28	3	3	175	188	70	21-10-1-2	11-18-2-1	4-5-1-0	L3
Buffalo	67	31	28	4	4	166	188	70	17-11-3-4	14-17-1-0	7-1-1-1	W1
Tampa Bay	66	31	29	3	3	187	226	68	20-10-1-1	11-19-2-2	7-3-0-0	L1
Toronto	67	30	30	4	3	200	209	67	16-13-3-2	14-17-1-1	2-7-1-0	L2
NY Islanders	66	28	29	6	3	154	190	65	15-14-5-0	13-15-2-2	4-5-1-0	W2
Carolina	67	25	27	9	6	177	203	65	17-13-1-5	8-14-8-1	4-2-2-2	L1
Montreal	67	25	32	2	8	174	189	60	12-15-2-6	13-17-0-2	2-7-0-1	L2

WESTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-St. Louis	67	42	18	1	6	174	132	91	27-4-1-3	15-14-0-3	7-3-0-0	W2
d-Vancouver	67	41	18	1	7	211	166	90	19-8-0-4	22-10-1-2	5-3-1-1	L2
d-Dallas	67	36	26	1	4	179	180	77	18-12-0-3	18-14-1-1	7-1-1-1	W3
Detroit	67	43	21	1	2	211	156	89	27-4-1-1	16-17-0-1	5-4-0-1	L2
Nashville	66	38	21	3	4	188	171	83	21-8-2-3	17-13-1-1	6-3-0-1	L1
Chicago	68	36	25	4	3	203	200	79	22-7-1-3	14-18-3-0	6-4-0-0	L1
Phoenix	67	33	25	3	6	173	170	75	17-12-2-2	16-13-1-4	6-4-0-0	L4
San Jose	65	33	24	4	4	181	166	74	19-11-2-1	14-13-2-3	2-7-0-1	L3
Los Angeles	66	31	23	5	7	147	143	74	17-13-0-4	14-10-5-3	5-4-0-1	W2
Colorado	68	35	29	3	1	178	181	74	19-15-0-1	16-14-3-0	7-3-0-0	W2
Calgary	67	30	25	5	7	164	185	72	17-9-1-4	13-15-4-3	3-2-2-3	W1
Anaheim	67	29	28	4	6	170	188	68	18-14-2-0	11-14-2-6	5-4-0-1	W1
Minnesota	67	28	29	2	8	144	187	66	15-12-1-3	13-17-1-5	3-6-0-1	L5
Edmonton	66	26	34	2	4	175	198	58	16-13-2-2	10-21-0-2	4-6-0-0	W1
Columbus	66	21	38	2	5	156	216	49	12-18-1-2	9-20-1-3	5-4-1-0	W3

d — division leaders ranked 1-2-3 regardless of points; a team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OTL (overtime loss) or SL (shootout loss) column.

Last night's results
Buffalo at Boston
N.Y. Islanders at New Jersey
Florida at Philadelphia
Tampa Bay at Washington
Los Angeles at Columbus
N.Y. Rangers at Ottawa
Anaheim at St. Louis
Colorado at Nashville
San Jose at Dallas
Minnesota at Phoenix
Montreal at Edmonton
Winnipeg at Vancouver
Wednesday's results
Pittsburgh 3 **Toronto** 2
Buffalo 3 Carolina 2 (OT)
Tonight's games
All times Eastern
Florida at Pittsburgh, 7 p.m.
Los Angeles at Detroit, 7:30 p.m.
N.Y. Rangers at Chicago, 8:30 p.m.
Winnipeg at Calgary, 9 p.m.

SCORING LEADERS

	G	A	PT
Stamkos, TB	48	33	81
Malkin, Pgh	38	43	81
Giroux, Pha	24	53	77
Spezza, Ott	28	44	72
Kessel, Tor	34	37	71
Lupul, Tor	25	42	67
Karlsson, Ott	16	51	67
H.Sedin, Vcr	13	53	66
D.Sedin, Vcr	28	36	64
Hossa, Chi	27	37	64
Kovalchuk, NJ	26	38	64
Eberle, Edm	30	33	63
Tavares, NYI	26	37	63
Elias, NJ	22	41	63
Neal, Pgh	30	32	62
Pominville, Buf	24	37	61
Eriksson, Dal	23	38	61
St. Louis, TB	22	39	61
Ra.Whitney, Phx	21	40	61
Hartnell, Pha	31	28	59
E.Staal, Car	19	40	59
Datsyuk, Det	16	43	59
Parenteau, NYI	15	44	59
Thornton, SJ	14	45	59
Gaborik, NYR	32	26	58
Selanne, Ana	21	37	58
Toews, Chi	29	28	57
Parise, NJ	27	30	57
Moulson, NYI	28	28	56
Kopitar, LA	19	37	56
Vrbata, Phx	30	25	55
Sharp, Chi	25	30	55
Zetterberg, Det	16	39	55
Perry, Ana	33	21	54
Iginla, Cal	27	27	54
Seguin, Bos	24	30	54
Filppula, Det	21	33	54
O.Jokinen, Cal	20	34	54
Bergeron, Bos	19	35	54
Wheeler, Wpg	15	39	54
Couture, SJ	27	26	53
Purcell, TB	19	34	53
P.Kane, Chi	16	37	53
Marleau, SJ	26	26	52
Benn, Dal	19	33	52
Ribeiro, Dal	16	36	52
Pacioretty, Mtl	28	23	51
Ryder, Dal	28	23	51
Franzen, Det	25	26	51
O'Reilly, Col	17	34	51
Desharnais, Mtl	14	37	51
Michalek, Ott	32	18	50
Ovechkin, Wash	26	23	49
Hall, Edm	23	26	49
Vanek, Buf	23	26	49
Lucic, Bos	22	27	49
Versteeg, Fla	22	27	49
Pavelski, SJ	23	25	48
Alfredsson, Ott	22	26	48
Krejci, Bos	17	31	48
Erat, Nash	15	33	48
Callahan, NYR	25	22	47
Nash, Clb	24	23	47
Cole, Mtl	23	24	47
Grabovski, Tor	21	26	47

Not including last night's games

CURLING

THE BRIER

At Saskatoon
Round-robin Standings

Province (Skip)	W	L
x-Ontario (Howard)	9	1
x-Alberta (K. Koe)	8	2
x-Manitoba (R. Fowler)	8	3
Northwest Territories/Yukon (J. Koe)	6	4
Northern Ontario (Jacobs)	5	5
New Brunswick (T. Odishaw)	5	6
Nfld & Labrador (Gushue)	4	6
British Columbia (Cotter)	4	6
Quebec (Desjardins)	4	6
Nova Scotia (J. Murphy)	4	7
P.E.I. (Gaudet)	3	8
Saskatchewan (Manners)	2	8

x — clinched playoff berth.
(All Times Eastern)
Yesterday's results
Draw 15
Ontario 8 Nova Scotia 3
Manitoba 9 Saskatchewan 3
Northwest Territories/Yukon 9 New Brunswick 6
Quebec 10 Prince Edward Island 8
Draw 16
Newfoundland & Labrador 10 Prince Edward Island 8
New Brunswick 7 British Columbia 5
Manitoba 10 Northern Ontario 4
Alberta 8 Nova Scotia 3
Draw 17
Northwest Territories/Yukon vs. British Columbia; Quebec vs. Newfoundland & Labrador; Ontario vs. Alberta; Northern Ontario vs. Saskatchewan.
Tiebreakers (if required)
One Draw — 1:30 p.m. (Friday)
Two Draws — 9:30 a.m. and 1:30 p.m. (Friday)
Three Draws — 9:30 a.m., 1:30 and 7:30 p.m. (Friday)
Tonight's game
Page Playoffs
One vs. Two, 7:30 p.m.
Tomorrow's games
Page Playoffs
Three vs. Four, 2:30 p.m.
Semifinal
One-Two loser vs. Three-Four winner, 8 p.m.
Sunday's games
Third Place
Semifinal loser vs. Three-Four loser, 10 a.m.
Championship
One-Two Winner vs. Semifinal winner, 7 p.m.

LACROSSE

NLL

EAST DIVISION	GP	W	L	Pct.	GF	GA	GB
Toronto	8	4	4	.500	94	96	—
Philadelphia	8	4	4	.500	88	100	—
Rochester	9	4	5	.444	113	111	½
Buffalo	7	2	5	.286	83	92	1½
WEST DIVISION							
Colorado	8	7	1	.875	109	107	—
Calgary	8	5	3	.625	106	90	2
Minnesota	8	5	3	.625	103	92	2
Edmonton	6	2	4	.333	64	61	4
Washington	8	2	6	.250	79	100	5

Week Nine
WEEK 10
Tonight's games
All times Eastern
Philadelphia at Toronto, 7:30 p.m.
Calgary at Edmonton, 9 p.m.
Tomorrow's games
Boston at Rochester, 1:05 p.m.
Edmonton at Calgary, 9 p.m.
Washington at Colorado, 9 p.m.
Sunday's game
Colorado at Washington, 8 p.m.

GOLF

CADILLAC CHAMPIONSHIP

At Doral, Fla.
Par 72
First Round

Adam Scott	34-32—66
Jason Dufner	32-34—66
Thomas Bjorn	34-34—68
Charl Schwartzel	34-34—68
Alvaro Quiros	33-36—69
Kyle Stanley	33-36—69
Keegan Bradley	33-36—69
Aaron Baddeley	35-34—69
Justin Rose	36-33—69
Juvic Pagunsan	35-34—69
Steve Stricker	31-38—69
Miguel A. Jimenez	35-34—69
Charles Howell III	34-36—70
Johnson Wagner	36-34—70
Peter Hanson	37-33—70
Luke Donald	34-36—70
Bubba Watson	35-35—70
Anders Hansen	36-34—70
Paul Lawrie	34-36—70
Zach Johnson	33-37—70
Greg Chalmers	35-36—71
Gary Woodland	35-36—71
Hunter Mahan	37-34—71
Nick Watney	35-36—71
Phil Mickelson	35-37—72
Fredrik Jacobson	38-34—72
Matt Kuchar	35-37—72
Jonathan Byrd	36-36—72
Y.E. Yang	36-36—72
Mark Wilson	34-38—72
Jbe' Kruger	34-38—72
Martin Laird	36-36—72
Tiger Woods	36-36—72
David Toms	37-35—72
Nicolas Colsaerts	38-35—73
Ben Crane	37-36—73
Rory McIlroy	36-37—73
Jason Day	34-39—73
Martin Kaymer	36-37—73
Hennie Otto	37-36—73
Geoff Ogilvy	37-36—73
Bo Van Pelt	35-38—73
Garth Mulroy	37-36—73
Alexander Noren	39-35—74
K.T. Kim	37-37—74
Tadahiro Takayama	39-35—74
Simon Dyson	37-37—74
K.J. Choi	37-37—74
Bill Haas	38-36—74
Darren Clarke	36-38—74
Rickie Fowler	38-36—74
Retief Goosen	38-36—74
Gonzalo Fernandez-Castano	37-37—74
Robert Rock	38-37—75
Robert Karlsson	37-38—75
Brandt Snedeker	37-38—75
Rafael Cabrera Bello	36-39—75
Graeme McDowell	37-38—75
Vijay Singh	38-37—75
Dustin Johnson	36-39—75
Francesco Molinari	36-39—75
Webb Simpson	36-39—75
Sergio Garcia	31-44—75
Paul Casey	37-39—76
Pablo Larrazabal	38-38—76
John Senden	36-40—76
Lee Westwood	36-40—76
Ian Poulter	35-41—76
Marcus Fraser	36-40—76
Louis Oosthuizen	39-38—77
Chez Reavie	38-40—78
Branden Grace	38-40—78
Tetsuji Hiratsuka	39-39—78
Sang-Moon Bae	41-38—79

PUERTO RICO OPEN

At Rio Grande, Puerto Rico
Par 72
First Round

a-amateur	
Matt Jones	33-33—66
George McNeill	33-33—66
Ben Curtis	32-35—67
Jeff Overton	31-37—68
Kevin Kisner	35-33—68
Todd Hamilton	34-34—68
Daniel Summerhays	34-34—68
Lee Janzen	34-35—69
Gavin Coles	35-34—69
Also	
Graham DeLaet	**33-36—69**
Stephen Ames	**35-39—74**
Matt McQuillan	**38-41—79**

MLB

SPRING TRAINING

AMERICAN LEAGUE

	W	L	Pct
Detroit	6	0	1.000
Seattle	6	1	.857
Boston	3	1	.750
Los Angeles	3	1	.750
Kansas City	4	2	.667
Toronto	4	2	.667
Baltimore	3	2	.600
Oakland	4	3	.571
Minnesota	3	4	.429
Cleveland	2	3	.400
Texas	2	3	.400
New York	2	4	.333
Tampa Bay	2	5	.286
Chicago	1	3	.250

NATIONAL LEAGUE

	W	L	Pct
Houston	4	2	.667
Los Angeles	2	1	.667
San Francisco	4	2	.667
Cincinnati	3	2	.600
Washington	3	2	.600
Miami	2	2	.500
Milwaukee	2	2	.500
Philadelphia	3	3	.500
Chicago	2	3	.400
New York	2	3	.400
Pittsburgh	2	4	.333
St. Louis	1	2	.333
Colorado	1	3	.250
Arizona	1	4	.200
Atlanta	1	5	.167
San Diego	1	5	.167

Yesterday's results
Tampa Bay (ss) 1 Minnesota 0
Toronto 6 N.Y. Yankees 1
Detroit 8 Tampa Bay (ss) 1
Philadelphia 5 Pittsburgh 4 (10 inn.)
St. Louis 9 Boston 3
Baltimore 2 Atlanta 1
Washington 8 Houston 0
Miami 5 N.Y. Mets 4
L.A. Dodgers 7 Oakland 2
Cincinnati 8 Milwaukee 6
Chicago White Sox 6 Texas 3
L.A. Angels 6 Cleveland 5
San Francisco 5 San Diego 2
Seattle 10 Chicago Cubs 3
Kansas City 5 Colorado 0

BLUE JAYS 6, YANKEES 1

New York	ab	r	h	bi	Toronto	ab	r	h	bi
Gardner cf	3	0	1	0	Y.Escobar dh	3	0	1	0
M.Mesa cf	2	0	0	0	E.Thames pr-dh	2	0	1	0
Cervelli c	3	0	0	0	K.Johnson 2b	2	0	1	0
J.Murphy c	1	0	0	0	McCoy pr-2b	3	1	1	0
Al.Rodriguez 3b	2	0	0	0	Bautista rf	2	1	1	0
Dickerson pr-rf	1	0	0	0	B.Francisco pr-rf	2	0	0	0
Teixeira 1b	3	0	1	0	Lind 1b	3	1	2	1
B.Laird 1b	1	0	1	0	M.McDade 1b	1	0	0	0
Ibanez rf	3	0	0	0	Lawrie 3b	2	1	1	0
Vazquez 3b	1	0	0	0	Bocock 3b	2	0	1	0
Hall lf	3	0	0	0	Rasmus cf	2	0	0	1
Z.Almonte lf	1	0	0	0	Gose cf	1	0	1	0
Maxwell dh	1	0	1	0	Arencibia c	2	1	1	2
Curtis ph-dh	2	1	1	1	A.Jimenez c	0	0	0	0
J.Nix 2b	2	0	0	0	Snider lf	3	1	1	1
D.Adams 2b	2	0	0	0	J.Marisnick lf	1	0	0	0
R.Pena ss	3	0	2	0	Valbuena ss	3	0	0	0
Bernier ss	1	0	1	0	A.Hechavarria ss	0	0	0	0
Totals	**35**	**1**	**8**	**1**	**Totals**	**34**	**6**	**12**	**5**

New York	**000**	**000**	**001**	**1**
Toronto	**032**	**001**	**00x**	**6**

E—Bernier (1). DP—Toronto 2. LOB—New York 9, Toronto 9. 2B—R.Pena (1), Lind (2). HR—Curtis (1), Arencibia (1), Snider (2).

	IP	H	R	ER	BB	SO
New York						
Nova L,0-1	2 2-3	6	5	5	1	0
D.Phelps	2 1-3	1	0	0	2	1
C.Cabral	1	2	1	1	0	0
Betances	1	2	0	0	0	0
D.Burawa	1	1	0	0	1	1
Toronto						
Cecil W,1-0	2	1	0	0	1	1
Richmond	2	3	0	0	0	1
A.Carpenter	1	0	0	0	0	0
Frasor	1	0	0	0	1	0
Figueroa	1	1	0	0	0	0
Hoey	1	1	0	0	0	1
Beck	1	2	1	1	0	1

A—5,509 (5,509) at Dundedin.

NBA

EASTERN CONFERENCE

	W	L	Pct	GB
d-Chicago	33	8	.805	—
d-Miami	30	9	.769	2
Orlando	25	15	.625	7½
d-Philadelphia	23	17	.575	9½
Indiana	23	14	.622	8
Atlanta	23	16	.590	9
Boston	20	18	.526	11½
New York	18	21	.462	14
Milwaukee	15	24	.385	17
Cleveland	14	23	.378	17
Toronto	13	26	.333	19
Detroit	13	26	.333	19
New Jersey	13	27	.325	19½
Washington	9	29	.237	22½
Charlotte	5	32	.135	26

WESTERN CONFERENCE

	W	L	Pct	GB
d-Oklahoma City	31	8	.795	—
d-San Antonio	26	12	.684	4½
Memphis	23	15	.605	7½
d-L.A. Clippers	22	15	.595	8
L.A. Lakers	23	16	.590	8
Dallas	23	17	.575	8½
Denver	22	18	.550	9½
Minnesota	21	19	.525	10½
Houston	21	19	.525	10½
Utah	19	19	.500	11½
Portland	19	20	.487	12
Phoenix	17	21	.447	13½
Golden State	15	21	.417	14½
Sacramento	13	26	.333	18
New Orleans	9	30	.231	22

d — division leaders ranked in top four positions regardless of record.

Last night's results
Orlando at Chicago
Dallas at Phoenix
Wednesday's results
Utah 99 Charlotte 93
Toronto 116 Houston 98
Washington 106 L.A. Lakers 101
Philadelphia 103 Boston 71
Miami 89 Atlanta 86
Oklahoma City 115 Phoenix 104
Minnesota 106 Portland 94
Chicago 106 Milwaukee 104
New Jersey 101 L.A. Clippers 100
San Antonio 118 New York 105
Cleveland 100 Denver 99
Sacramento 99 New Orleans 98
Memphis 110 Golden State 92
Tonight's games
(All times Eastern)
New Jersey at Charlotte, 7 p.m.
Utah at Philadelphia, 7 p.m.
Portland at Boston, 7:30 p.m.
Atlanta at Detroit, 7:30 p.m.
Cleveland at Oklahoma City, 8 p.m.
L.A. Lakers at Minnesota, 8 p.m.
L.A. Clippers at San Antonio, 8:30 p.m.
New York at Milwaukee, 8:30 p.m.
New Orleans at Denver, 9 p.m.
Dallas at Sacramento, 10 p.m.
Tomorrow's games
Portland at Washington, 7 p.m.
Toronto at Detroit, 7:30 p.m.
Indiana at Miami, 7:30 p.m.
Utah at Chicago, 8 p.m.
Charlotte at Oklahoma City, 8 p.m.
New Orleans at Minnesota, 8 p.m.
Houston at New Jersey, 8 p.m.
Memphis at Phoenix, 9 p.m.
Dallas at Golden State, 10:30 p.m.

Spring training: Jays' batters come alive

Toronto Blue Jays Jose Bautista collides with New York Yankees pitcher David Phelps as he scores on a passed ball during a spring training game in Dunedin, Fla. on Thursday. J.P. Arencibia and Travis Snider homered and Brett Cecil gave up one hit over two scoreless innings as the Jays won 6-1. FRANK GUNN/THE CANADIAN PRESS

MMA fighter hopes to stand out for skills, not gay porn past

The Ultimate Fighter Live. Dakota Cochrane will battle to be one of 16 members to live in the TUF house when reality TV show airs on FX Canada

'Not something I'd do again.'

"There's no way in hell I would redo it cause I know the repercussions that would come with it."

Dakota Cochrane, cast in 'The Ultimate Fighter Live,' on his brief stint acting in gay porn

Dakota Cochrane's controversial past is no secret in the MMA world.

Now the question becomes how his brief stint in gay porn will play out when the new season of The Ultimate Fighter Live debuts Friday night.

Dealing with his past is nothing new for Cochrane, so he's ready for anything, he says.

"Of course it bothers me," he said this week on the set of the reality TV show, which airs on FX Canada. "But I can't do much about it. I've kind of dealt with it since college, since the first time it came out.

The 25-year-old Cochrane — who is not gay and has a one-year-old son with fiancée Lacey — says he earned nearly $80,000 from taping a series of gay videos while a college student at the University of Nebraska-Kearney, where he was a standout track athlete.

"I'm not going to try to hide it," he said. "If you type in on Google, it comes up pretty easy. It's just something I'm going to overcome."

While there has been plenty of buzz about his past, especially on MMA message boards, Cochrane is determined to stand out for his fighting abilities on the first season of the revamped show.

While Cochrane, who sports an 11-2 record, including an impressive victory over former WEC champion Jamie Varner, has been commended for being up front about his past, the issue will likely be a hot topic if the Nebraska native wins his first bout to become one of the 16 members to live in the TUF house.

THE CANADIAN PRESS

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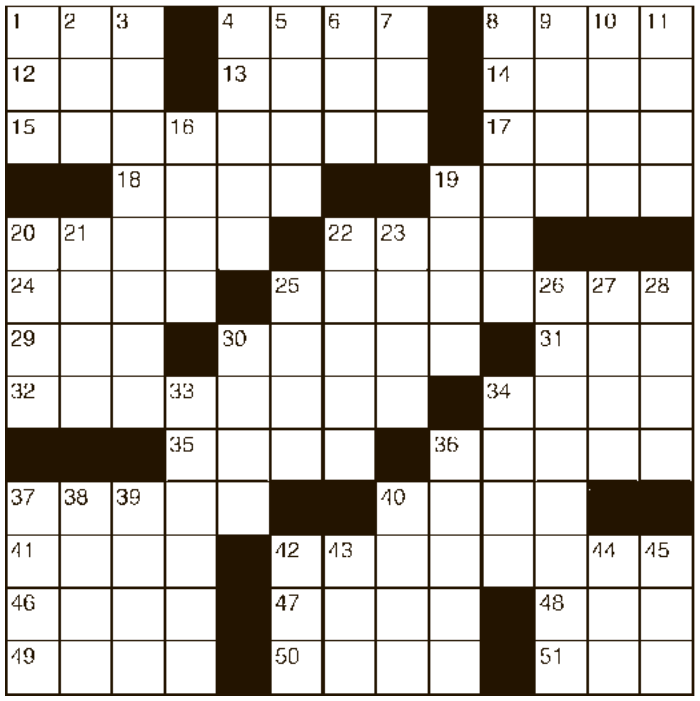
Crossword



Across
1 Corn spike
4 Stow cargo
8 Office note
12 Life story, for short
13 Lotion additive
14 Acknowledge
15 Unwanted repercussions
17 Cleo's river
18 Doctor's due
19 Stopped a squeak
20 Aesopian lesson
22 Transcending (Pref.)
24 Pavlov or Lendl
25 Aped
29 Calendar abbr.
30 Paycheck extra
31 Aye canceler
32 Rorschach patterns
34 "Phooey!"
35 Tramp's love
36 Syrup provider
37 Talking bird
40 Addition problems
41 Thy
42 Group of submarines
46 Youngster
47 Fix a text
48 Dove's call
49 Gardening tools
50 Ms. Moore
51 Barbie's companion

Down
1 "Cabaret" lyricist
2 Have a bug
3 Car attachment
4 Tag
5 "Sad to say ..."
6 Elmer, to Bugs
7 "A mouse!"
8 "Flashdance" song
9 Satanic
10 Double agent
11 Hadn't paid yet
16 Slowly withdraw (from)
19 Elevator name
20 Calf-length
21 It takes the cake
22 Like some mouthwash
23 Ostriches' kin
25 Disposition
26 Hiker's carryall
27 Count counterpart
28 Unit of force
30 Mediocre
33 Trumpet sounds
34 Moist
36 Civvies
37 Legend
38 Vacillate
39 Use the microwave
40 Slender
42 Marry
43 Praise in verse
44 Miler Sebastian

For today's crossword answers and for expanded horoscopes, go to metronews.ca

Yesterday's answer

Sudoku

	3				9	8	6	
		2					5	4
				2		1		7
			7	5				8
	9						1	
6				1	4			
5		3		9				
2	1					7		
	4	8	1				3	

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer

3	4	2	7	6	1	8	5	9
9	8	5	2	4	3	7	6	1
7	1	6	8	5	9	2	3	4
6	7	3	9	1	4	5	8	2
2	5	4	6	3	8	1	9	7
1	9	8	5	7	2	6	4	3
5	3	9	1	8	7	4	2	6
4	2	7	3	9	6	8	1	5
8	6	1	4	2	5	3	7	9

Send a kiss

- **One I'll Always Yearn For.** I keep telling myself he is not with me, don't miss him so much, but I can't help it, whenever I think of you I cry, will there ever be a solution? From Blind ignorant now too regretful and hopeful
- **Sisaboo.** I know you're going through a tough time right now, but keep your head up and stay strong like you always do. I've always admired your strength ever since we were little. But if you ever need somebody to lean on, you know I'll always be there. I love you. Life is tough, but you are tougher... S4L. Sister Bear
- **Tigress.** i feel ur roar, i swear i never meant to hurt you my love. i ain't a whore either, jealous of a little friend, eh? ... you say we deserve to be happy, but i need you to make me ;) Gazelle
- **Bum.** I am so proud of you. I know school is hard and there is so much going on in your life, but every night you stay up and talk to me. Even though you`re there and Im here, I dream of the day when we are finished school and together for good. I love you so much babe. Joshy Poo

Horoscope

♈ Aries | March 21 - April 20. Your head may be full of great ideas but are they practical? That is the question you need to ask.

♉ Taurus | April 21 - May 21. You are where you are for a reason and your primary objective now should be to work out what that reason is. Look around.

♊ Gemini | May 22 - June 20. You will see or hear something that hands you the opportunity for which you have been waiting.

♋ Cancer | June 21 - July 22. It does not matter how many tasks you have to deal with today, you will breeze through them all without a care in the world.

♌ Leo | July 23 - Aug. 22. Someone is trying to deceive you and you will catch them red-handed today. Get tough.

♍ Virgo | Aug. 23 - Sept. 22. Someone is desperate for you to tell them how much you appreciate them. The good news is you will find it easy to open up.

♎ Libra | Sept. 23 - Oct. 22. It may look as if you are getting the poor end of a deal, but over the next few weeks you will more than make up for it.

♏ Scorpio | Oct. 23 - Nov. 21. Do something meaningful, something that makes a difference. The possibilities are endless.

♐ Sagittarius | Nov. 22 - Dec. 21. Some people will be a little bit demanding today and it seems you have little choice but to do as they say.

♑ Capricorn | Dec. 22 - Jan 20. This is one of the best times to get out and about and trade opinions with people.

♒ Aquarius | Jan. 21 - Feb 18. You will have to make sacrifices over the next two or three days but each and every one of them will be worth it.

♓ Pisces | Feb. 19 - March 20. The Sun in your sign means there is no better time to find ways to improve yourself. SALLY BROMPTON

Caption Contest

"Come on, get your head in the game, son!"
Kayla

PATRICK SEMANSKY/ THE ASSOCIATED PRESS

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